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Battlefield



"My Memory Book"

*T*HE STUDENT BODY OF
*M*ARY *W*ASHINGTON *C*OLLEGE
AT *F*REDERICKSBURG, *V*IRGINIA,
PUBLISHED THIS, THE

nineteen hundred and forty





ELOISE CAVERLEE, *EDITOR*

KATHERINE ROBERTS, *BUSINESS MANAGER*



DR. CHARLES GEORGE GORDON MOSS

Dedication

*B*ECAUSE OF HIS GENIALITY ON
THE CAMPUS, HIS FRIENDLY DIGNITY IN THE CLASSROOM,
AND HIS COOPERATIVE SPIRIT IN ALL CAMPUS ACTIVITIES,
WE, THE STUDENTS OF MARY WASHINGTON COLLEGE,
DEEM IT A HIGH PRIVILEGE AND HONOR TO DEDICATE TO
DR. CHARLES GEORGE GORDON MOSS THIS, THE BATTLE-
FIELD OF ONE THOUSAND NINE HUNDRED AND FORTY.

I N T R O D U C T I O N

Remembering . . .

The little city where have walked the noble men and women of the past, leaving a heritage rare for us to emulate.

Remembering . . .

Those who have trekked along with us over academic trails with patience enduring, with interest unceasing, while we “muddled through at long last.”

Remembering . . .

The comradeships by the score of classmates and collegemates in terms of friendships that have painted the loveliness of sentiment in colors that will not fade on canvases whose captions will be that of “Perfect Days.”

Remembering . . .

Those events that made eventful our crowded year of thirty-nine and forty, at times so crowded the days seemed almost blocked as time marched on.

Remembering . . .

The past year with its rosemary and its rue gone beyond recall!

Holding . . .

The thousand-eyed present with miser-like grasp, that thousand-eyed present that we cannot hold . . . ah!

And then envisioning a future—in time to be also remembered—with much of aspiration, much of longing that will be kept locked in our hearts, and shall know no revealing on this typed page.

Ah! Memory Book . . . just remembering!

C O N T E N T S

VIEWS, ON THE HILL

THE ADMINISTRATION

• • CLASSES • •

CALENDAR OF EVENTS

• • FEATURES • •

CAMPUS ACTIVITIES

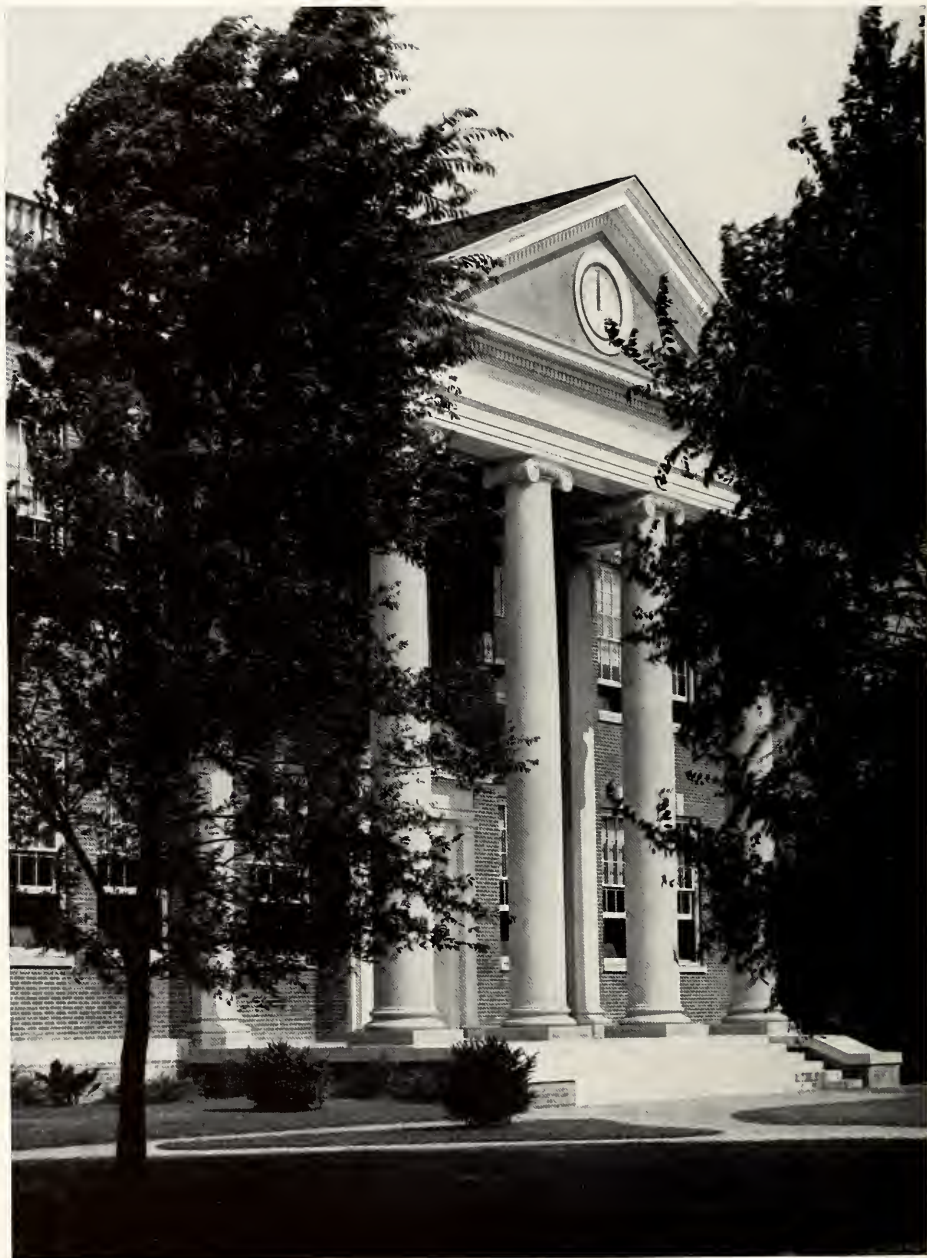
ATHLETIC SCRAPBOOK



*ON SUNLIT HEIGHTS ABOVE A
QUAINT AND LOVELY LITTLE
HISTORIC CITY ABOUT WHICH THE
GRACE OF BYGONE DAYS STILL LINGERS*







In commemoration of a personality whose genial influence knows no lessening through interrenning years.



If wishful thinking could magical be, it would bring back to this unpretentious hall the lovely Betty Lewis herself, of those old colonial days.



*In Frances Willard we came and lived and learned—
The blissful turmoil that is college life.*



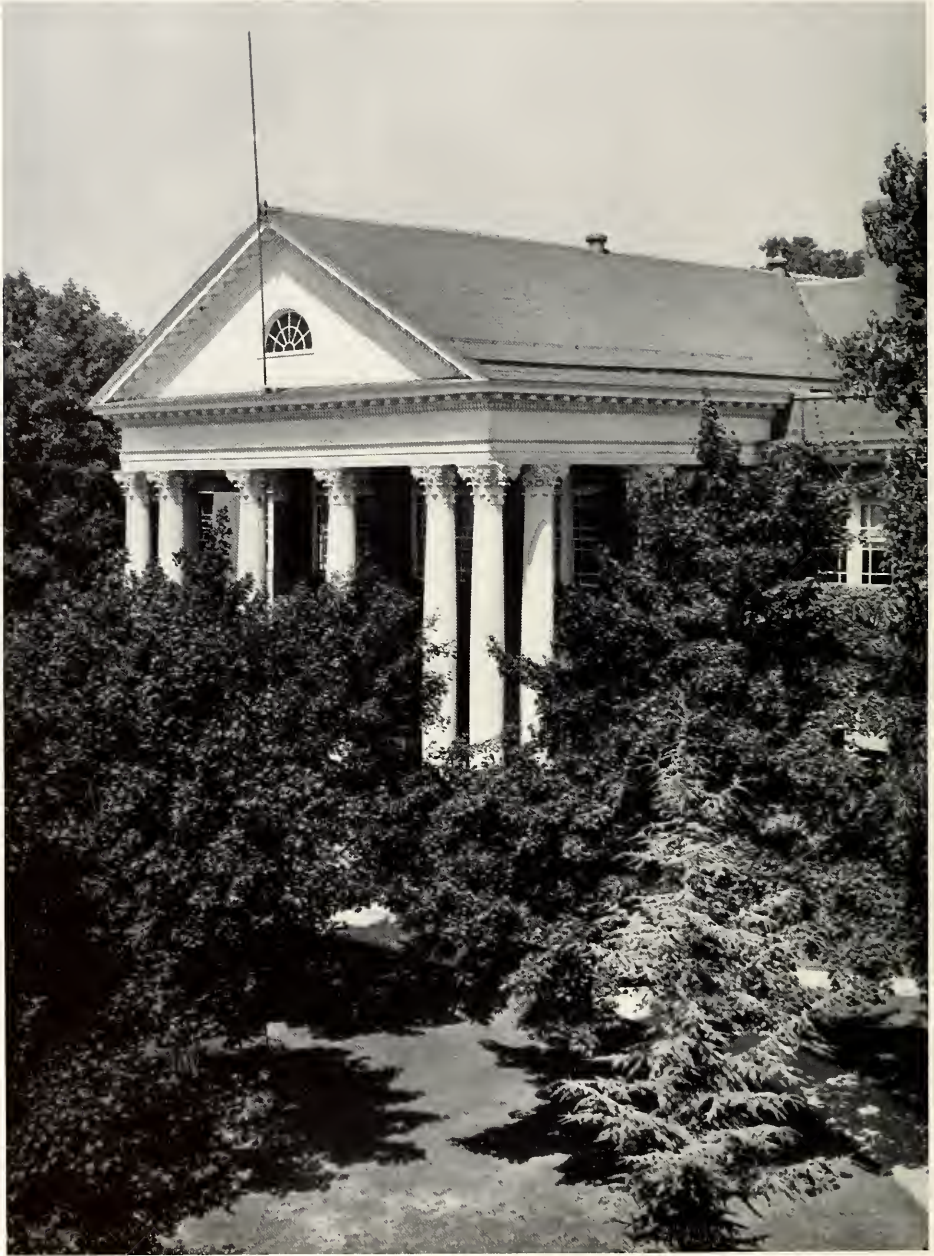
Virginia Hall houses the lower classmen but keeps to the wide open door day and night without respect to classification, holding it a high privilege if all will but enter therein.



Alluring perspective.



*Into Seacobeck they go morning, noon,
and night twelve hundred strong.*



*Pillars old, old brick, twining ivy,
tradition — Monroe is like that.*



*George Washington Hall is proud
to possess so glorious a name.*



Westmoreland lives into its formal interiors the beauty and the artistry of the old cabinetmakers' creations.





In honor of a noble woman—Mary Ball—whose lofty ideals will gradually pattern themselves into the life of the Mary Washington girl.



Westmorland—a noble building named from a noble county.



*A little garden serene in its
hide-away on the Western Front.*



*"America's Most Historic City"—
let the wisecrackers argue as they will.*



Arched grace in brick and stone.



Once upon a time Dolly Madison was much sought after and she still is much sought after.



Mary Custis also had her numerous admirers and still is admired nor needs to glance across at Dolly with any jealousy in her eyes.

*I*NTRODUCING
THE ADMINISTRATION
STAFF AND FACULTY



A SLENDER-PANELED MURAL just above the entrance to the great auditorium plays its part in interest and sentiment . . . a mural so skillfully done by the artist as to make for a finely proportioned and a finely pictured effect that has a certain subtle charm and warmth . . . a mural combining the academic atmosphere with a perspective looking out and far towards pillared buildings silhouetted against the dignity of low-hanging clouds . . . a mural that, were it not inanimate, would feel the glance of approval from the eyes of the thousands who will look thereon, and through the years to come enjoy its beauty and its significance, and the promise that it holds.





*A great official desk and
seated thereat a great execu-
tive but no problem so small
that it does not have the
password to his friendly
interest.*



*On the air, off the air, always
a good word for the college.*



DR. MORGAN L. COMBS, A.B., A.M., Ed.M., Ed.D.

P R E S I D E N T

A.B., University of Richmond; A.M., University of Chicago; Ed.M. and Ed.D., Harvard University; student, University of Berlin; travel and study in Europe, summers 1933 and 1935. Superintendent of Schools, Buchanan County, Virginia; State Supervisor, Secondary Education for Virginia; Professor, Secondary Education, Boston University; Director Research and Surveys, Vir-

ginia State Department of Education; Professor of Education, College of William and Mary, Summer School; Professor of Education, George Washington University, Summer School. Member, Phi Beta Kappa, Tau Kappa Alpha, Phi Delta Kappa, and Alpha Phi Sigma. Author and Editor numerous bulletins, publications, and reports. President of Mary Washington College, Fredericksburg.





MRS. CHARLES LAKE BUSHNELL
DEAN OF WOMEN



A book, a pipe, an armchair . . . prerequisites for full enjoyment of a leisure hour.



Such comrades!



DR. EDWARD ALVEY, JUNIOR
DEAN OF COLLEGE

A GOOD workman at his bench, convinced that the future must needs be even as the youth of today will choose to make it, works with sustained zeal while envisioning a program which must bring to pass a fair day when all shall covet the right to work; when all shall hold dear the privilege of being stewards with a task whose mission is to carry forward with quick and determined steps such standards of worth as will write themselves into a nobler drama in the living on a nobler stage of tomorrow.



DR. JAMES CHARLES ALEXANDER
Science

MISS LELA HAZEL ALLEN
Secretary to President

DR. GEORGE WARREN ARMES
English

DR. ELIZABETH WADE BAKER
English

DR. MARY CATHERINE BAKER
Health and Physical Education

MRS. JOHN BRAWNER BOLLING
Languages

M A R Y W A S H I N G T O N C O L L E G E

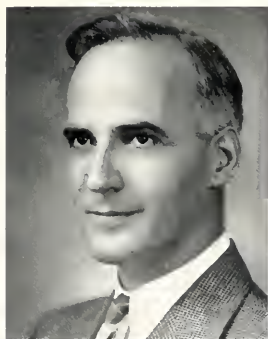
"From the other side of the desk . . ."

DR. RICHARD HERMAN BAUER
History

DR. HOBART CLIFTON CARTER
Mathematics

MISS MARGARET DEANE CALHOUN
Librarian

DR. ROBERT FRANKLIN CAVERLEE
Biblical Literature



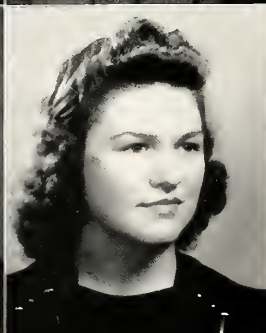
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Music

MISS ROSALIE BROWN CHAUNCEY
Art

F A C U L T Y

DR. ROY SELDON COOK
Science

MR. OSCAR HADDON DARTER
History and Social Science



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Secretary to Dean

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Music

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Mathematics

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Commercial Education

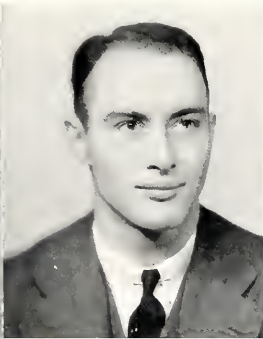
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*Supervisor of Student Teaching in Home
 Economics*

MR. RALPH HERSH
Music

DR. WILLIAM EDWIN HEMPHILL
History and Political Science

MR. LEVIN JAMES HOUSTON, III
Music



MRS. JOSEPHINE ROOKS HUMPHREYS
Hostess, Mary Ball Hall

DR. HUGO ILTIS
Science

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Commercial Education

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President's Office

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English



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Secretary to Dean of Women

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Education

F A C U L T Y

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English



MISS SYLVIA MEYER
Music

MRS. HUGH MILLER
Hostess, Betty Lewis Hall

MR. FRED EARLE MILLER
Commercial Education

MISS HOMOZELLE MONTGOMERY
Postmaster



MISS ANNABEL LAURA MERRILL
Dietetics and Home Economics





MRS. TIPTON MOONEY
Social Science

MISS LOUIE CONSTANCE MOORE
Riding

DR. CHARLES GEORGE GORDON MOSS
History

MR. EARL GEORGE NICKS
Commercial Education

MRS. BESSIE OLIVE, R.N.
Resident Nurse

DR. ALAN STANLEY PEIRCE
Science

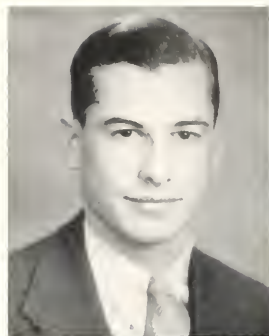
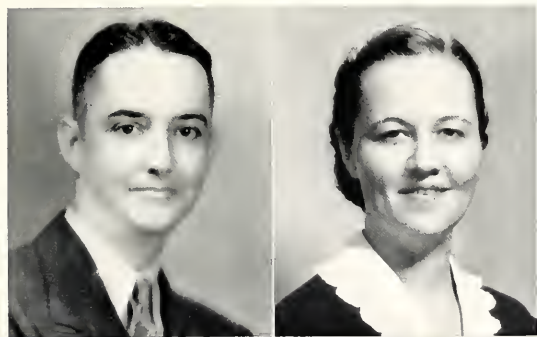
M A R Y W A S H I N G T O N C O L L E G E

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Commercial Education

MISS CAROLEASE ANNETTE POLLARD
Assistant to Treasurer

DR. HERMAN RUDOLF REICHENBACH
Music

DR. PAUL JOHN RITTER
Dramatic Arts



MR. JOHN KENNETH ROACH
Commercial Education

MRS. EULA PORTER ROBINS
Institutional Economics

F A C U L T Y

MISS SARAH SARGEANT ROGERS
Physical Education

MISS RUTH SPRATT RUCKER
Commercial Education



MRS. DALIA RUFF
Director of Dining Halls

MR. EMIL SCHNELLOCK
Art



MISS HELEN HOUSER SCHULTZ
Science

DR. MILDRED ESTHER SCOTT
Resident Physician

F A C U L T Y

MARY WASHINGTON COLLEGE

DR. MOLLIE ELIZABETH SCOTT
Resident Physician



DR. CAROLINE BAYTOP SINCLAIR
Health and Physical Education

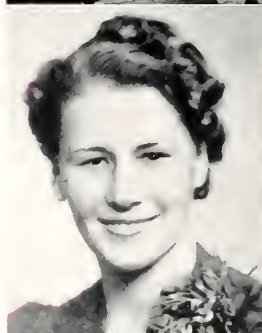
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Library Science

MISS MILDRED CATHERINE SPIESMAN
Health and Physical Education

MISS MILDRED PRUDEN STEWART
Health and Physical Education



DR. GEORGE EARLIE SHANKLE
English





MRS. ROBERT HENRY TOMPKINS
Commercial Education

MISS ELIZABETH TRIBLE, R.N.
Resident Nurse

MISS MARY ALICE TURMAN
Dietician

MRS. JONATHAN EDWARD TYLOR
Hostess, Westmoreland Hall

DR. ARTHUR LAWRENCE VOGELBACK
English

MR. ARTHUR LEE WALKER
Commercial Education

M A R Y W A S H I N G T O N C O L L E G E

MR. HAROLD WEISS
Dramatic Arts

DR. JAMES EDWIN WHITSELL
English

DR. THOMAS WHEELDON
Orthopaedic Surgeon

MR. DONALD RANSOM WHITNEY
Mathematics



MRS. NANNIE MAE MORRIS WILLIAMS
Registrar

MISS CATESBY WOODFORD WILLIS
Languages

F A C U L T Y

MARY WASHINGTON COLLEGE

MISS NORA CHURCHILL WILLIS

Music

MR. EDGAR EARLE WOODWARD

Treasurer



DR. WALTER JORGENSEN YOUNG

Philosophy and Psychology

FACULTY



Tops—tops with every one.

MR. EUGENE CURTIS
Superintendent of Buildings and Grounds



STUDENT GOVERNMENT ASSOCIATION

THE name of this organization shall be "The Student Government Association of Mary Washington College" and that association shall function through a Student Council. . . .

The Council of 1940 has striven for several goals, all based on the belief that a fair and effective student government system is largely dependent upon the efforts of each student. This year with an added sense of responsibility this group feels there is a great need of projecting into the activity of Student Government a definition of campus citizenship which can be transformed into an obligation to be very generally assumed by all students—that of being a better Mary Washington College citizen. To wear this civic badge students must not only avail themselves of the power of the vote, but before casting their vote weigh the value of the candidate, impersonally, voting for the nominee who is herself a citizen of such fine standards of citizenship as to challenge others. Student Government on campus must make itself so recognized for its constructive program that the College will rely in large measure on the organization, and do so with confidence and pride. Such a status, however, can be brought to pass only if students will build a public opinion on the campus so strongly significant in its disapproval of transgres-



LEIGHTON STEVENS, *President*

sions on regulatory measures which pertain to the welfare of the student body that those transgressions will cease because of the very power of that public opinion. Such an attitude may seem too ideal, but any ideal is a thing to be striven for, though never attained.

HONOR — academic and personal. Since the time of the establishment of this association on the hill, it has been a foremost purpose of the Council, with the help of the student body, to uphold the traditional high standards of Mary Washington College. This includes the ever-present awareness that honor comes first.



STUDENT COUNCIL

OFFICERS

LEIGHTON STEVENS	<i>President</i>
JEANETTE COOPER	<i>Vice-President</i>
JUANITA LASSETTER	<i>Secretary</i>
ELIZABETH SNOW	<i>Treasurer</i>

DORMITORY PRESIDENTS

JANE DAY	<i>Frances Willard Hall</i>
DONALD HOLDEN	<i>Virginia Hall</i>
BARBARA DEPASS	<i>Betty Lewis Hall</i>
VIRGINIA FISKE	<i>Dolly Madison Hall</i>
EUGENIA MOORE	<i>Mary Ball Hall</i>
DOROTHY MUNDEN	<i>Mary Custis Hall</i>
MARTHA MURRAY	<i>Westmoreland Hall</i>

REPRESENTATIVES

COURTNEY EDMOND	<i>Senior Class</i>
MARGARET GILMAN	<i>Junior Class</i>
SALLY PHILLIS	<i>Sophomore Class</i>
VIRGINIA URBIN	<i>Freshman Class</i>
ALMA HARRIS	<i>Town Girl</i>

EX-OFFICIO

MARY ESTES	<i>Y.W.C.A. President</i>
MARGUERITE JENNINGS	<i>Freshman Commission Advisor</i>



YOUNG WOMEN'S CHRISTIAN ASSN.

THE Y.W.C.A. at Mary Washington College has a voluntary membership and each student has an opportunity to be either an active or an inactive member. "Y" work in spiritual and social activities is accomplished by committees under the guidance of chairman on Cabinet.

The Kid Party, an annual social gathering of big and little sisters, is a major event in "Y's" social calendar. This year "Y.W." has sponsored successfully a book club which makes it possible for girls in each dormitory to have access to many books they have always wanted to read as well as securing current publications.

The Association each year sends representatives to the annual Southern Conference at Blue Ridge, N.C., and to other student conferences held throughout the year.

"Y.W." attempts to bring about a spirit of good fellowship within the student body. It encourages a daily communion with God through Ves-



MARY ESTES
President

pers, Devotionals, and Chapel programs, and through its functionings as a Christian organization.



Sponsors



CABINET

MARY ESTES *President*
 PEGGY THOMPSON . . . *Vice-President*

MARY LOUISE WILCOX . . *Secretary*
 BETTY CARTER *Treasurer*

MARGUERITE JENNINGS *Freshman Commission Advisor*
 JANE GARNETT *Executive Secretary*
 LEIGHTON STEVENS *Ex-Officio*
 JANE DAY *Ex-Officio*
 NANCY BROOKER *Campus Social Service*
 BETTY SIMMONS *Community Social Service*
 FRANCES ALLEY *Chapel*
 MARY DRUE MARTIN *Entertainment*
 JAYNE WAUGH *Devotionals*
 ADELINE KIRKPATRICK *Finance*
 VIRGINIA RAMSEY *Library*
 EDNA REED, JUNE STOLL *Music*
 MADGE MATTHEWS *Publicity*
 GRACIE CURETON *Property*
 BETTY WHITAKER *Social*
 JOANNA PAPPANDREOU *Town Girl Representative*
 ARABELLE LAWS *Vespers*
 LORRAINE DOVE *World Fellowship*
 MARGUERITE FORTMANN *Church Relations*
 DR. MOSS, *Chairman*, MISS HALL, MR. DARTER *Faculty Advisors*





MISS LILLIE TURMAN

DEAN OF FRESHMEN

Prestige, and recognition of qualities, sterling, efficiency varied, is accorded to one into whose keeping comes that eager group which crosses college portals for the initial time each golden September.

FRESHMAN CLASS OF 1940

O F F I C E R S

MARGARET MARY MORAN *President*

GRACE EDWARDS *Vice-President*

ALICE WILLIAMS *Secretary*

SARAH LEE MILLER *Treasurer*

MR. OSCAR HADDON DARTER *Sponsor*



*Standing: Edwards, Darter
Seated: Miller, Williams,
Moran*

Elizabeth Jane Ader
Ernestine Allen
Ruth Ames
Ruth Helen Anderson

Betsy Austin
Lucile Wester Bailey
Dorothy June Baker
Caryl Jeanne Ballard

Patricia Ballentyne
Helen Gertrude Banks
Barbara Barracrough
Alice Smith Bartow

Inez Batten
Janet Beaver
Henriette Beck
Barbara Earl Beebe

FRESHMAN CLASS OF 1940

Jane Beeton
Ebon Bendroth
Ruth Birchett
Maude Bishop

Janie Blackmore
Phyllis Yvonne Blair
Nancy Bledsoe
Willia Fern Bloyd

Pela Love Bobbitt
Mildred Bolen
Jane Bonney
Jean Boyle

Margery Brenneman
Ray Brewer
Barbara Brokaw
Hannah Brook





First row

May Brose
Julia Brown
Nancy Browne
Norma Bryant
Lyde Evelyn Buchanan
Anne Buker
Mildred Burke
Alice Burton

Second row

Marjorie Burton
Mildred Coley
Jane Calhoun
Grace Dean Callahan
Jane Callison
June Campbell
Virginia Carrico
Catherine Carter



First row

Martha Carter
Frances Lannes Cason
May Eleanor Chalfant
Barbara Lee Chalkley
Catherine Price Chambliss
Roberta Ruth Charlin
Muriel Eugenie Child
Georgia Ellis Christie

Second row

Anne Clarke
Ada Clement
Doris Clements
Mary Clements
Rita Mae Clement
Evelyn Clift
Mary Cobbs
Elizabeth Marie Cole



Sally Coleman
 Ruth Marshall Collier
 Elizabeth Collins
 Mary Frances Cooley

Flora Pendleton Copenhaver
 Elizabeth Capps
 Bertha Costas
 Hester Coughlin

Beth Norma Cowles
 Kathleen Critchett
 Penelope Critzov
 Lucy Kent Crockett

Nancy Leigh Cronin
 Alberta Crowell
 Daphne Crump
 Madeline Cuett

F R E S H M A N C L A S S O F 1 9 4 0

Anna Darling Cummings
 Sara Curtis
 Marie Danby
 Clara Virginia Davis

Lucy Day
 Ruth DeArmon
 Lucille Dekle
 Virginia DeLoache

Lois Dent
 Bertha Dickinson
 Eugenia Dickenson
 Eugenia Willis Dickinson

Audrey May Donaldson
 Catherine Lee Doro
 Glencora Dow
 Hyla Downs





First row

Priscilla Draghi
Beatrice Draper
Martha Driscoll
Yvonne Drummond
Ann Prince Duane
Ruth Eleanor Duff
Joan Eanes
Margaret Echols

Second row

Margie Louise Elliott
Laurette Emory
Zilpha Eubank
Helen Evans
Anna Fagelson
Hope Virginia Falconer
Sally Falls
Margaret Faulkner



First row

Nancy Fawcett
Gillian Ragland Fenner
Connie Leigh Ferebee
Ruth Ferguson
Barbara Ellis Fick
Elizabeth Finnerty
Elizabeth Fleet
Fay Fletcher

Second row

Dorabelle Forrest
Peggy Foster
Ernestine Fotion
Jean Stanford Fulton
Dorothy Jane Gardner
Margaret Gardner
Mildred Garner
Mary Geneva Gemmill



Jennie Elizabeth Gilbert
 Louise Gilmer
 Alice Glazebrook
 Catherine Eleanor Gosney

Anne Gossett
 Mary Jean Granger
 Anne Elizabeth Graybill
 Margaret Gladys Grayson

Pauline Green
 Dorothy Greenspon
 Jeanne Greiner
 Marguerite Grigsby

Gloria Hallet Grimm
 Betty Groome
 Lois Haines
 Joray Hagan

FRESHMAN CLASS OF 1940

Dorothy Ellen Gwaltney
 Frances Lee Hall
 Lenora Haller
 Virginia Lee Handley

Doris Harless
 Lois Harp
 Louise Harris
 Faith Harvey

Geraldine Harvey
 Violet Harvey
 Phyllis Harwell
 Charlotte Hawthorne

Derieux Hayes
 Miriam Hazelwood
 Hildwin Headley
 Mary Vaughan Heazel





First row

Marion Heber
Ruth Hutchins Hemingway
Mary Beth Hendricks
Rita Elaine Henriques
Ruth Henriques
Elizabeth Herndon
Harriet Herndon
Jean Hess

Second row

Norma Louise Hicks
Constance Hill
Emily Katherine Hill
Jean Nottingham Hill
Rebecca Hiltzheimer
Jean Hinman
Josephine Holding
Harriet Holland



First row

Hilda Holloway
Jean Hopkins
Marion Huet
Patsy Ann Huffman
Mary Lee Hug
Billie Hughins
Betsy Jean Hurt
Jeanette Hutchinson

Second row

Frances Inglis
Mildred Earle Inskeep
Sylvia Irwin
Shirley Jacobus
Rosa Theresa Jarrett
Jane Jenks
Emma Jester
Hazel Jewett



Dorothy Lou Johnson
 Esther Virginia Johnson
 Betty Randolph Jones
 Natalie Kadick

Gladys Kanter
 Jane Keefer
 Ann Carolyn Kelley
 Margaret Ann Kerr

Frances Kidd
 Urania Kikes
 Mary Kinney
 Alma Lenore Kirkpatrick

Lenora Kirsch
 Dorothy Knauss
 Margaret Lamberth
 Winifred Lantz

F R E S H M A N C L A S S O F 1 9 4 0

Ophelia LaPorte
 Frances Latane
 Catherine Laushey
 Frances Lawson

Mary Elizabeth Lee
 Edith Allan Lester
 Emma Rosa Levy
 Betty Harte Lewis

Carol Lewis
 Margaret Jean Lewis
 Natalie Lewis
 Ellen Lillis

Margaret Long
 Marion Lundberg
 Priscilla Macpherson
 Shirley Margrey





First row

Virginia Talliaferro Marston
 Anne Martin
 Abbie Mason
 Anne Elisabeth Mason
 Anne Page Mason
 Alice Ray Matthews
 Ina Susan Matthews
 Ann Mays

Second row

Veronica McCabe
 Jean McCaig
 Grace McConnell
 Betty Jane McCormick
 Alice McCullin
 Patsy McCulloch
 Nina McElwee
 Dorothy Ann McGlothlin



First row

Mary Alice McGrath
 Jean McKimney
 Evelyn McNabb
 Barbara McNary
 Pauline Deaton Meadows
 Mary Anna Mearig
 Beverly Virginia Meekins
 Ann Middleton

Second row

Dorothy Mills
 Marjorie Miller
 Ruth Miller
 Sarah Lee Miller
 Gillett Mingea
 Corinne Montgomery
 Claire Moore
 Margaret Moore



Mozell Moore
 Natalie Moore
 Peggy Moran
 Louise Raffaello Morano

Billie Morris
 Eleanor Jean Morris
 Dorothy Morrison
 Rebecca Moseley

Mary Frances Mundy
 Dorothy Murden
 Elinor Murray
 Catherine Newberry

Beulah Newsome
 Helen Lucille Nicholson
 Rose O'Brien
 Anne Oakley

FRESHMAN CLASS OF 1940

Mary Owen
 Ruth Pfafenbach
 Jayne Parker
 Virginia Parker

Anna Parks
 Ruby Lee Parrott
 Annette Lilyan Peltz
 Lois Pengelly

Margaret Perkinson
 Helen Petrakos
 Sara Phibbs
 Reva Ann Phillips

Margaret Pierson
 Katherine Pinner
 Betty Jeanne Pitman
 Carolyn Pittman





First row

Helen Pitts
Margaret Elizabeth Pitzer
Mary Ruth Porter
Catharine Powell
Martha Powell
Vivian Olivia Powell
Jane Prillaman
Esther Prochazka

Second row

Norma Prohaska
Peggy Pugh
Constance Pusey
Phyllis Rader
Gwendolyn Ramsay
Sue Raney
Frances Harvey Rector
Margaret Reinhart



First row

Katherine Resch
Frances Rice
Virginia Richardson
Anne Robertson
Norma Rodriguez
Betty Rogers
Mary Elizabeth Ross
Betsy Rowe

Second row

Nina Russell
Dorothy Lee Satterfield
Helen Savage
Mary Savage
Evelyn Sayers
Anne Schroeder
Eleanor Frances Schumann
Anna Scott



Marjorie Evelyn Seay
 Martha Seelman
 Maria Shackelford
 Evelyn Sheads

Donna Monita Shearer
 Lelia Shephard
 Geraldine Shepherd
 Darl Jean Sherman

Ruth Shields
 Anne Showard
 Gladys Shuart
 Phyllis Simpson

Doris Sinclair
 Julia Sinclair
 Stella Slutzky
 Ann Dulaney Smith

FRESHMAN CLASS OF 1940

Barbara Jane Smith
 Catherine Tyler Snodgrass
 Marian Emma Sonntag
 Beulah Spain

Kathryn Spalding
 Virginia Speegle
 Joycelyn Clarke Spencer
 Frances Spivey

Catherine Sprinkle
 Weslia Marie Stafford
 Mamie Stahle
 Virginia Stainback

Almeda Starkey
 Dorothy Stevens
 Lois Stevens
 Margaret Stinneford





First row

Betty Nan Staalabarger
 Jessica Stoner
 Kathleen Stowers
 Marjorie Lee Surrette
 Esther Sutton
 Carolyn Smith Tait
 Vivian Talbott
 Virginia Taylor

Second row

Love Templeton
 Barbara Terrell
 Elizabeth Lee Ola Thomas
 Elizabeth Ann Thomas
 Audrey Thompson
 Ellen Thornton
 Anna Thorpe
 Helen Tracy



First row

Betty Triickleback
 Margaret Alice Troutt
 Doris Lushbaugh Tucker
 Edna Tucker
 Savilla Tuttle
 Sue Underhill
 Marguerite Unruh
 Virginia Urbin

Second row

Sarah Louise Vail
 Shirley Valles
 Anne Vanderberry
 Ruth Vanderhoof
 Margaret Walden
 Helen Emily Walker
 Josephine Walker
 Viola Walker



Mary Driscoll Wallace
 Jane Walter
 Fenton Wambersie
 Virginia Thomas Warwick

Doris Watts
 Vashti Juliette Weber
 Catharine Welch
 Helene Joan Welch

Nell Brodie Wenk
 Janet Riggins West
 Virginia Westlake
 Florence Whaley

Beulah Mae White
 Evelyn White
 June White
 Mary White

FRESHMAN CLASS OF 1940

Reba White
 Margaret Whittington
 Jane Wicks
 Dorothy Anne Wilkins

Nancy Lee Wilkinson
 Alice Gay Williams
 Anne Williams
 Hazel Williams

Marcia Williams
 Margaret Williams
 Margaret L. Williams
 Nan Williams

Frances Louise Wills
 Jean Wilsey
 Ethel Wilson
 Elizabeth Winfree





Martha Frances Wingfield

Melba Winslow

Eleanor Winter

Jean Woolwine

Eleanor Bushnell Yount

Elizabeth Louise Zimmerman

FRESHMAN CLASS HISTORY

HIGH School Grads adopt new Alma Mater . . . M.W.C. enfolds bewildered daughters . . . Big sisters making shocks and fears cushioned. Seeing the sights . . . frightful step-steps down to Japanese coffee and doughnuts spread . . . songs "en masse" . . . Do we like it . . . uh huh! Roommates uncannily find out the ups and downs, the secret somethings and loves of their new she-comrades . . . Classes—ice sheet on nerves. Well, No. 1 wasn't so bad; "profs" are human after all—maybe . . . Study and hard work become pass-words . . . but, what's this? "Chilluns?" No. Freshmen as kiddies . . . What fun . . . And now we have a Papa, Mr. Darter. Poor Papa with all 600 us'ns . . . A Prexie and assistants wind us up ready to . . . Pop! goes the Freshman Commission Doll Show with coeds and Cinderellas, Models, Pickaninnies, Indians—My! we were good, at least Commission was good . . . We go to the Junior Barn . . . Farmers Jim Jones and John Doe capture our hearts. . . .

George Washington Hall swells with pride as all enter for glorious symphony . . . Lucky we to have it for all four years . . . Bids to German and Cotillion cause an avalanche of squeals . . . Rush rush, rush to the dances . . . Ha! We walk with *the* beauty. Ha, ha, two—we bag two parts in *Berkeley Square*.

Professor Kay Kiser helps us test I.Q. of Juniors at Hollywood Party . . . on with the sports . . . a "green" but willing Freshie turnout. Freaks, side-shows, take-a-chance. Spring Carnival "on the ball." . . .

Lightnin' goes the days, but not with all its thundarin' good times.





ENTHUSIASM AND ABILITY

O F F I C E R S

NANCY LEIGH CRONIN *President*

BETTY RANDOLPH JONES *Vice-President*

BETTY H. LEWIS *Secretary*

RUTH BIRCHETT *Treasurer*

ANNE DUANE *Editor, Y.W. Notes*

ALICE BURTON *Assistant Editor, Y.W. Notes*

Ann Mays

Nancy Browne

Nancy Lee Wilkinson

Virginia Speegle

Weslia Stafford

Penelope Critzos

Patsy McCulloch

Peggy Moran, *Ex-officio*

Marguerite Jennings

Freshman Commission Advisor

THE Freshman Commission is a group of girls who represent the Freshman Class in all activities throughout the school year. It is a branch of the Y.W.C.A. and is guided by the Freshman Commission Advisor.

Candy has been sold in the Freshman dormitory for the convenience of the fellow-students, by the commissioners. Commission planned a devotionals, convocation, vesper, and "pop program" at various times during the year.

The annual Doll Show is one of the most important events which Commission handles. Members of the class help with the designing of the various scenes used in the shows. The dolls are sent as Christmas gifts to the children at the Blue Ridge Sanatorium at Charlottesville, Virginia, and to local charitable organizations in Fredericksburg.

It is the aim of this Freshman Commission to create a high standard of Christian living.



A MANY-POINTED BAYONET

HINTS to Freshmen . . . Constitution of the Student Government Association . . . Honor System . . . Point System . . . Class Cuts . . . Dating Rules . . . Athletic Association . . . Young Women's Christian Association . . . Pop Programs . . . Church Directory . . . Devotionals . . . All of these terms have little meaning for the Freshman when she first leafs through the pages of *The Bayonet*. But, the most important point of this "many-pointed Bayonet" is to explain these—and many other terms, in detail, to each Freshman. It is from the perusing of this little book that the girls learn the rules, regulations, and something about the activities of the campus to which she has come.

BETTY HARKER *Editor*
RUTH ANNESLEY, RHEA JAMES *Assistant Editors*
KITTY BENDALL *Business Manager*
DR. ROY SELDEN COOK, MRS. TIPTON MOONEY,
DR. GEORGE WARREN ARMES . . . *Sponsors*





A salute, in living marble, to a matchless patriot.

SOPHOMORE CLASS OF 1940

O F F I C E R S

VIRGINIA HENDERSON *President*

MARIE SEAY *Vice-President*

BETTY SIMMONS *Secretary*

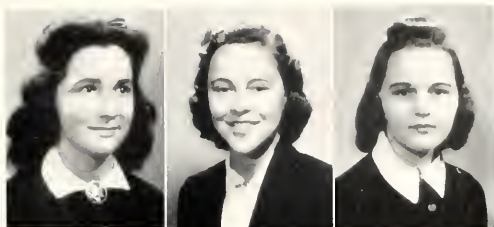
RUTH SEAY *Treasurer*

DR. ARTHUR LAWRENCE VOGELBACK . *Sponsor*



Left to right: Ruth Seay, Simmons, Vogelback, Henderson, Marie Seay

Ann Abell
Phyllis Aiken
Ruth Alexander



Thelma Louise Alston
Alyce Amory
Elizabeth Anthony



Barbara Apple
Jean Yvonne Applegate
Eudora Armstrong



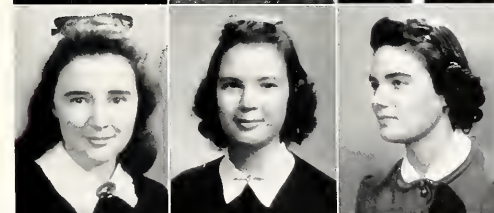
THE CLASS

OF 1942

Mary Isabelle Arrel
Ruth Jean Banfield
Martha Virginia Barnes



Edith Beamer
Kitty Bendall
Jeanette Berry



Becky Biddlestone
Phyllida Bien
Sara Boggs



Emily Boring
Margaret Louise Bowers
Sarah Briggs



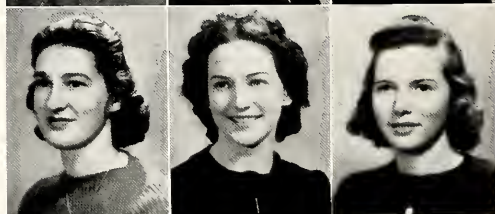
Aloise Ellen Brill
Mary Jane Broaddus
Lottie Brockwell



Nancy Brooker
Martha Jean Bruch
Lillian Sue Buck



SOPHOMORES



THE CLASS

Becky Buckingham
Marjorie Burgess
Kitty Burks

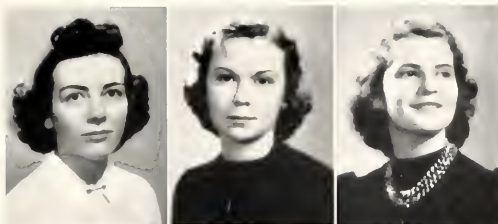


Glade DeVoe Burnette
Ellen Caldwell
Elizabeth Anne Callan



Ruth Capen
Molly Case
Virginia Chestnutt

Marjorie May Clapp
Genevieve Cobb
Rence Cole



Jeanne Connors
Ruth Conover
Ann Cook



Jacqueline Copeland
Pauline Cornett
Mildred Cramer

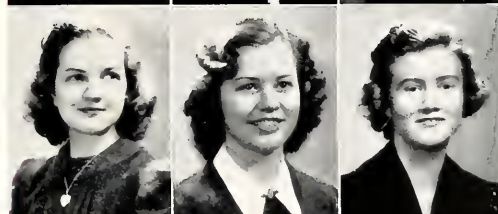


O F 1 9 4 2



SOPHOMORES

Julia Crawford
Juanita Creasy
Margaret Crews

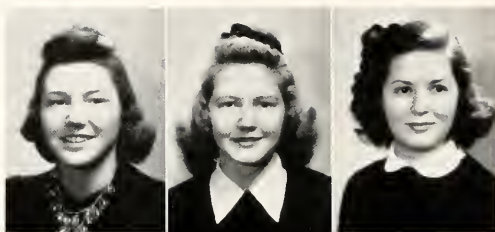


Mary Grace Cureton
Lucille Cutchin
Mary Lou Daniel



Elsie Davis
Jean Delaney
Lucille Dettor

Eleanor Donovan
Jean Downer
Ruth Christine Duff



Margaret Early
Mary Louise Early
Sallie Edwards



Lavinia Ellett
Ruth English
Mary Currin Eskridge



SOPHOMORES

THE CLASS

Eleanor Eversole
Edna Everton
Mary Ann Farris



Mary Frances Featherston
Doris Eloise Fentress
Jacqueline Ferguson



Virginia Ferguson
Jeanette Field
Frances Fisher



Marguerite Fortmann
Grace Virginia Fox
Julia Freeman



Jane Gallahan
Ana Maria Garabés
Barbara Garges



Marjory Garrison
Margaret Leslie George
Anne Mears Givler



O F 1 9 4 2

SOPHOMORES

Eunice Carole Glasson
Ursula Gonder
Jean Goode



Martha Gouldin
Mary Gouldin
Dorothy Graf



Hannah Grashl
Frances Greif
Gertrude Gresham



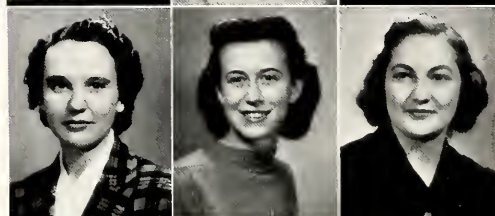
Dorothy Harrington
Helen Hashbarger
Fannie Lee Haynie



Lois Ann Heimer
Virginia Henderson
Lucy Heuser



Mary Frances Hiehle
Ruth Hillman
Dorothy Hinkleman



SOPHOMORES

THE CLASS

Annette Hodnett
Betty Anne Hoffman
Ann Hart Hughes



Kitty Hundley
Elaine Irwin
Jean Adair Ivery



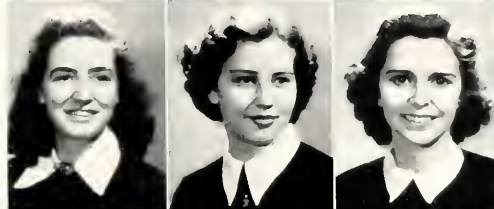
Carol Jacobs
Lucy Elizabeth James
Annie Lee Johnson



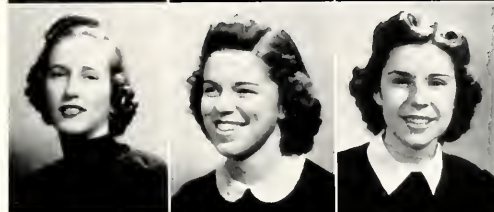
Louise Corron Jones
Margery Moore Jones
Grace Karsten



Evelyn Kerby
Doris Virginia Kerr
Virginia Key



Caroline Kiger
Leslyie Law
Frances Lazenby



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S O P H O M O R E S

Winifred Lenderman
Dorothea Lewis
Virginia Lewis



Faie Livermon
Irene Lorincz
Roberta Lyon

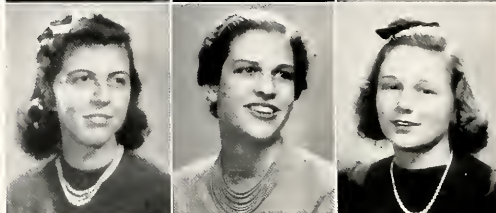


Nancy Mann
Mary Elizabeth Manning
Madge Matthews

Margaret Payne Marshall
Ann Martin
Dorothy Martin



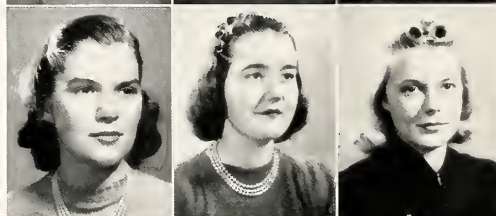
Mary Drue Martin
Elinor Ann Mather
Doris Marie Maul



Betty Ruth Mavis
Helen Mayes
Margaret McCoy



S O P H O M O R E S



T H E C L A S S

Mary Dudley McMullan
Katherine McNair
Dorothy McNicholas



Dorothy Meyrowitz
Anne McKown Miller
Mary Elizabeth Miller



Martha Minges
Catherine Mitchell
Lois Mitchell

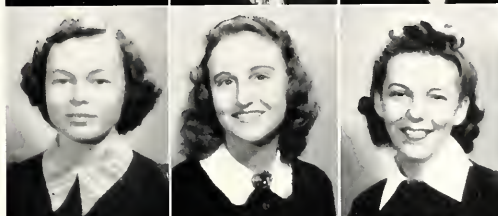
Eva Mittelmaier
Mildred Morrison
Caryl de Moraes



Caroline Murihead
Janet Naylor
Kathryn Nelson



Dorothy Owen
Marjorie Owen
Doris Adele O'Quinn

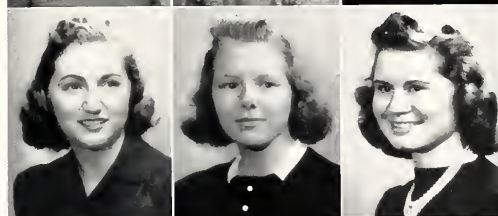


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S O P H O M O R E S

Helen Pappandreu
Mary Pappandreu
Elizabeth Parlin

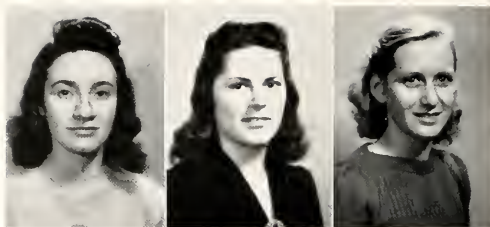


Alice Goode Parrish
Martha Paulette
Elizabeth Pearce



Marguerite Peebles
Elizabeth Perry
Jeanne Persons

Clelia Petrucelli
Sally Phillis
Jean Plyler



Mary Elizabeth Pride
Margaret Lee Pritchett
Marion Powelson



Adele Mary Prunier
Jane Quillan
Virginia Ragsdale



SOPHOMORES



THE CLASS

Jo Reasor
Edna Reed
Charlotte Richardson



Gerry Richardson
Helen Roe Roberts
Eleanor Russell

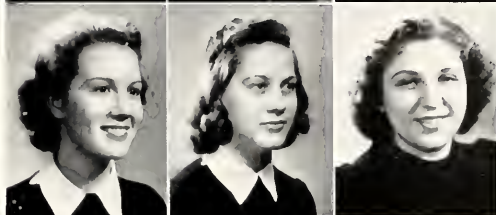


Helen Sampson
Janet Sawtelle
Ruth Scarlett

Dorothy Schelhorn
Gladys Louise Schelhorn
Lois Marie Seay



Ruth Clair Seay
Marian Seiders
Selma Scheuer



Audrey Schreiner
Mary Virginia Shafto
Jean Sheaffer



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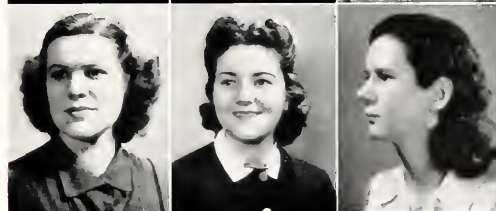


S O P H O M O R E S

Margie Shuiar
Mary Evans Sides
Betty Simmons



Margaret Elizabeth Simon
Ann Smart
Helen Smith



Eleanor Sommers
Betty Spencer
Mary Elizabeth Sparks

Ruth Spradlin
Helen Starnell
Mary Steck



Patricia Alfreda Steele
Mary Stephens
Martha Swoope



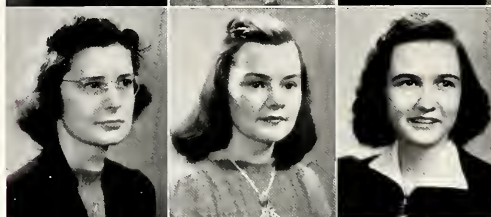
Ida Grace Swann
Frances Sutherland
Jean Surplice



SOPHOMORES

THE CLASS

Eloise Corlee Strader
Elizabeth Anne Stoecker
Joe Jane Surber



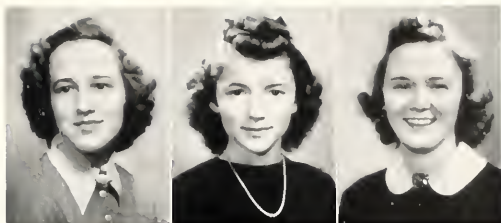
Edna Mae Stinnette
Elizabeth Stiff
Anne Stewart



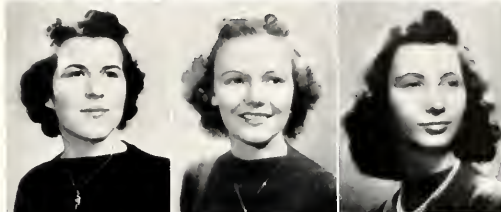
Myrla Talley
Virginia Tappin
Martha Tavenner



Elizabeth Taylor
Jean Thompson
Phyllis Thompson



Dorothy Thrasher
Anne Tinklepaugh
Reta Toledo

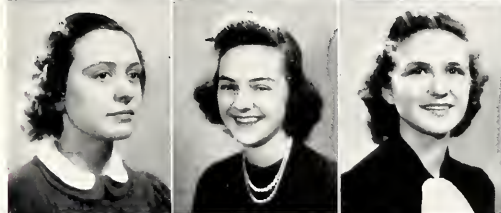


Marguerite Tuck
Inez Tuggle
Prentiss Vaughan



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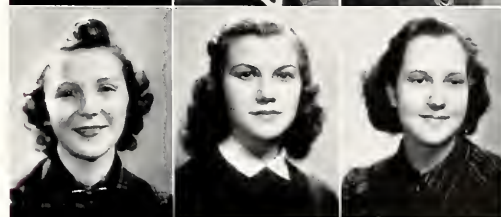
S O P H O M O R E S



Sue Waddell
Jane Blake Walker
Nancy Walker

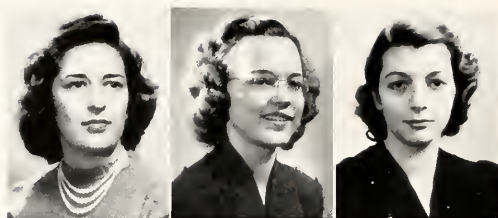


Phyllis Walker
Rena Walker
Jerry Walters



Madeline Warren
Mildred Wilson
Susan James Wilson

Dell Weaver
Janice West
Betty Whitacre



Mary Levine Wilcox
Baron Dunton Willette
Betty Anne Williams



Betty Willoughby
Virginia Wiseman
Anne Yount



THE CLASS OF 1942

SOPHOMORE HIGHLIGHTS

FLASH! Station MWC, Class of '42 division broadcasting direct from the Hilltop, bringing to you a brief resumé of colorful activities, rousing spirit of a career, emerging proudly from last year's state of frolicking infancy to this year's superior sophomorphism.

To be different, we shall call ourselves the Board of Directors of the Sophomore Class as follows: Dr. Arthur Vogelback, sponsor; Virginia Henderson, president; Marie Seay, vice-

president; Betty Simmons, secretary; and Ruth Seay, treasurer.

We are proud of our rise from little sisters to big sisters, proud of the spirit and loyalty exhibited in all of our undertakings. There is not one among our midst who will not remember with an exhilarated heart our class benefit, where we proclaimed the Ideal MWC Girl, our gay parties with our Senior Sisters, and our victorious Devil-Goat rally.

MARY WASHINGTON

*My Mary Washington, so stately and fair,
I adore you, and yet I do not dare
To give you all the love in my heart,
For soon, too soon, you and I must part.*

*I love your ancestral halls, and everywhere
I see your wonderful beauty, none can compare
With your Southern grace; the North is cold,
Formal, but here warmth and kindness unfold.*

*My Alma Mater, I love your country so dear,
Your people, your teachers, they have no peer;
You have a singular charm, a wide appeal,
To your classic beauty I humbly kneel.*

*You're like a sentinel standing high,
Guarding your Fredericksburg; you'll never die.
You'll treasure always this famous old town,
And cherish and worship their men of renown.*

*Often I stand in the twilight so clear
Pressed close to your pillars, all doubt and fear
Vanish, and gazing upward I see
God in His Heaven, watching you and me.*

*Sometimes when I stroll o'er this campus here
Dreaming along, great men appear,
George Washington, followed by General Lee,
And always they salute Mary Washington and me.*

*Yes, I love you, Mary Washington, I truly do,
I love what you stand for, your ideals so true;
And though we must part, and miles divide,
In thought and in spirit I'll be by your side.*

—ELEANOR M. RUSSELL

JUNIOR CLASS OF 1940

O F F I C E R S

JOSEPHINE EWING *President*

NANCY LITTON *Vice-President*

JUNE WENDELL *Secretary*

MARJORIE DUDLEY *Treasurer*

LORRAINE DOVE *Historian*

RHEA JAMES *Parliamentarian*

DR. RICHARD HERMAN BAUER *Sponsor*

*Left to right, standing: Dove, Litton,
Bauer, Ewing, Wendell
Seated: Dudley, James*



J U N I O R C L A S S

Vivian Coakley Ale

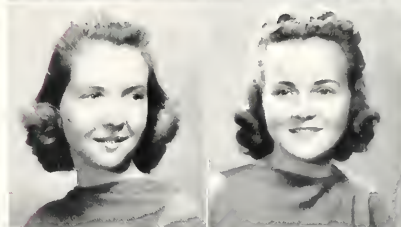
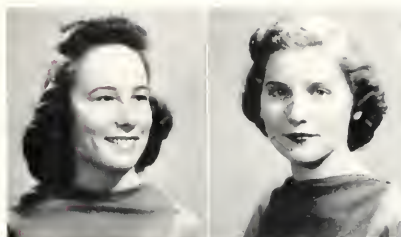
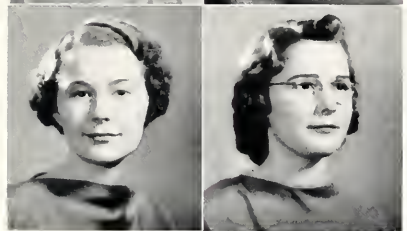
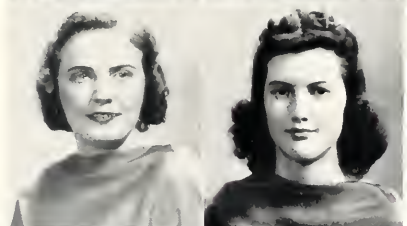
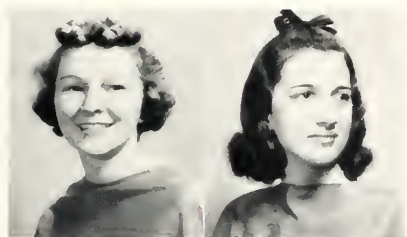
Ruth Annesley

Virginia Frances Apperson

Katherine Ashely

Clara Bain

Virginia Elizabeth Bain



Addie Lee Barrett

Eleanor Batschelet

Ann Bradles

Shirley Bortner

T H E 1 9 4 0



Rose Helen Brooks

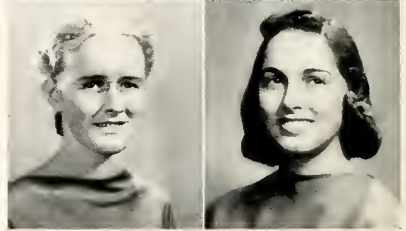
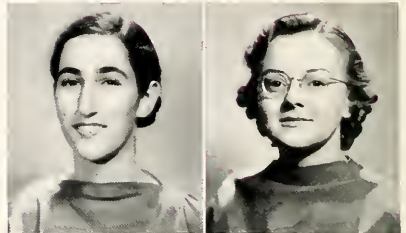
Mary Helen Brosius

Virginia Eleanor Burnett

Helen Burton

Esther Cain

Elizabeth Carter



Eva Catafygiotu

June Clagett

Hilda Clarke

Jeanette Cooper

J U N I O R C L A S S

Elsie Mae Cornwell

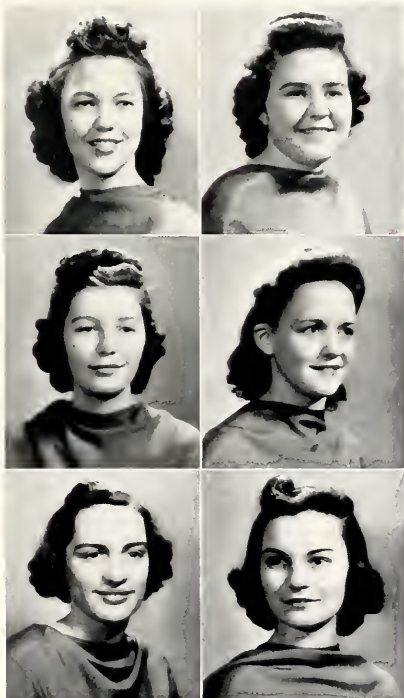
Elizabeth Cox

Martha Elizabeth Cox

Mayme Lake Cox

Mary Miller Crigler

Argyle Crump



Virginia Marie Davis

Gwendoline Julia Dawson

Dorothy Day

Barbara Ann DePass

THE 1940



Lucy Dickinson

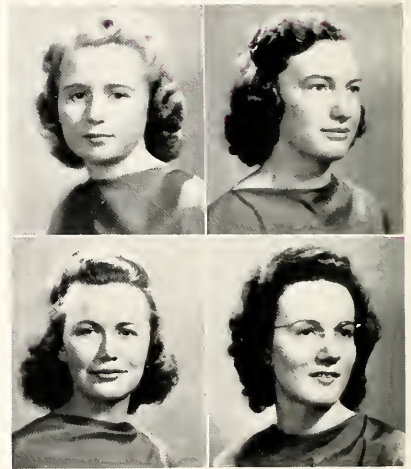
Norma Lee Dickinson

Virginia Dare Dougherty

Winifrede Lorraine Dove

Marjorie Dudley

Clara Dugger



Frances Dugger

Marjorie Earnshaw

Ellen Josephine Ewing

Aileen Louise Farmer

J U N I O R C L A S S

Carol Faulconer

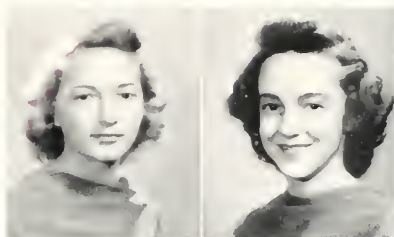
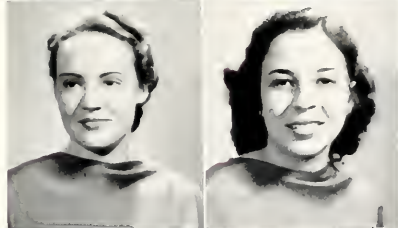
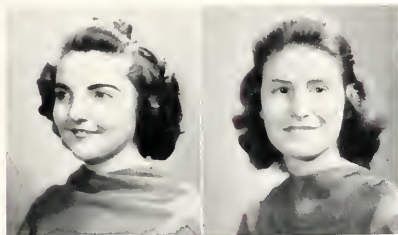
Dorothy Felts

Juanita Fletcher

Eate Fulp

Mildred Grace Fulton

Jane Garnett



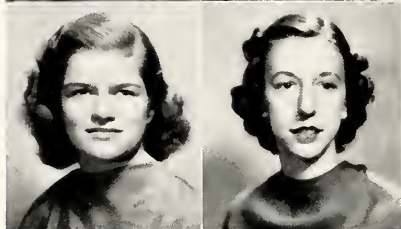
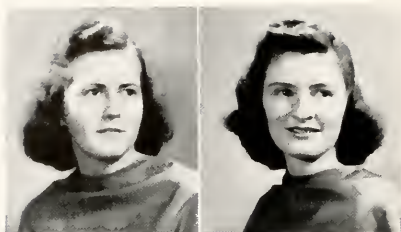
Mary Georgie Gay

Marion Gibbs

Margaret Amy Gilman

Meliscent Graeff

T H E 1 9 4 0



Catherine Grant

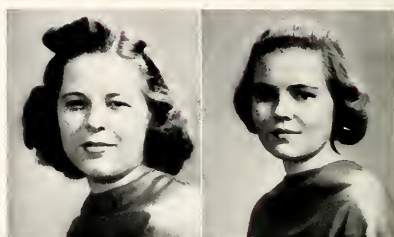
Virginia Grigg

Raynell Goodman

Jane Haddox

Betty Harker

Catherine Harris



Antoinette Eudora Hayes

Alice Almeda Hill

Janie Holdren

Laura Holman

J U N I O R C L A S S

Helen Horwitz

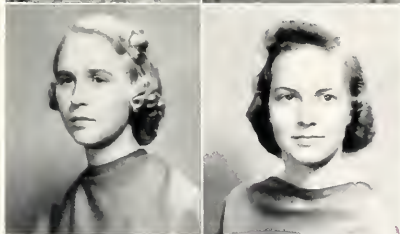
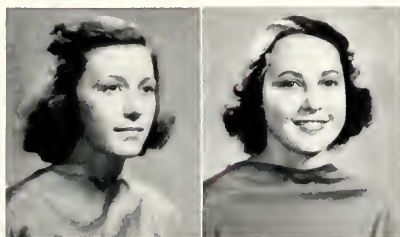
Evelyn Hudson

Rhea Louise James

Marguerite Jennings

Betty Jane Johnson

Marian Cecelia Jones



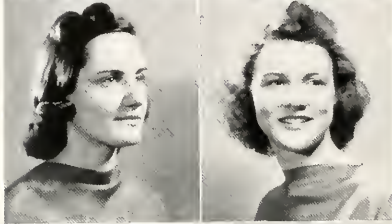
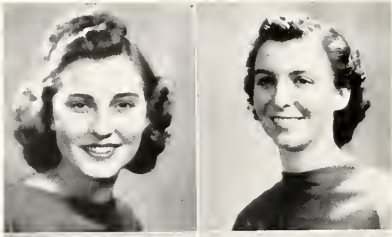
Margaret Kilian

Elizabeth Ann Kinsman

Mildred Bonnor Kittrell

Arabelle Laws

T H E 1 9 4 0



Caroline Anne Lawson

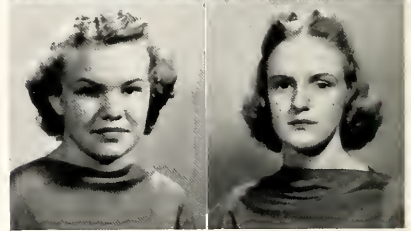
Mary Gladys Lednum

Dorothy Lee

Amelita Linthicum

Nancy Cherry Litton

Virginia Locke



Lois Loehr

Lenore Magill

Mary Elizabeth Manson

Bette Miller

J U N I O R C L A S S

Biddy Miller

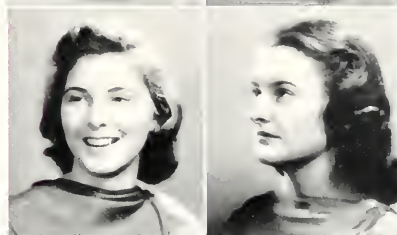
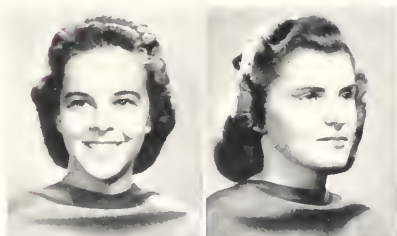
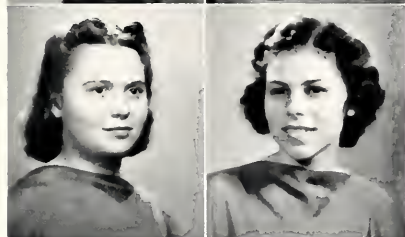
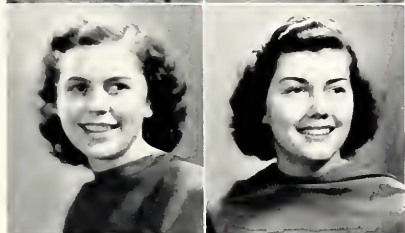
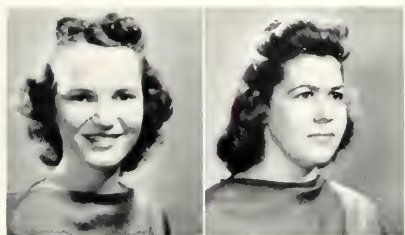
Betty Larus Morrisette

Julia Mosely

Mary Emily Oliver

Anne Hargrove Parker

Elaine Parks

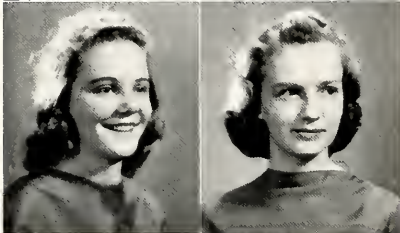
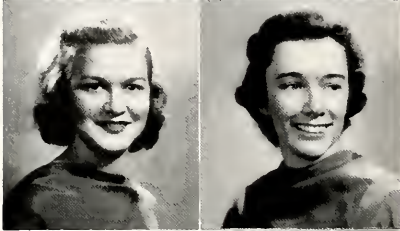


Edith Patterson

Jo Peoples

Eleanor Royce Phillips

Nan Phillips



Mary Lee Pittman

Marguerite Powers

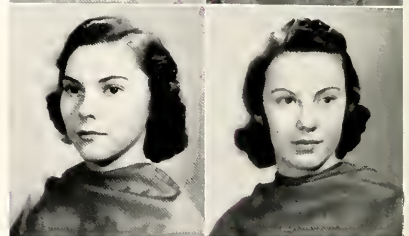
Esther James Putnam

Harriet Elizabeth Rady

Elva Shotwell Reynolds

Beverly Roberts

T H E 1 9 4 0



Jane Rocap

Dorothy Sales

Alma Earle Schaeffer

Mary Ellen Seaborn

J U N I O R C L A S S

Lucy Selby

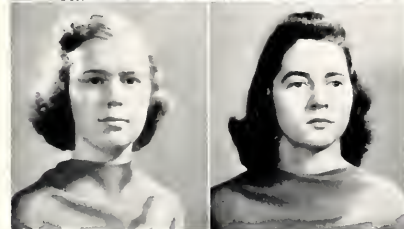
Dorothy Elise Shaw

Janet Smith

Martha Snead

Peggy Snow

Anne Stokes

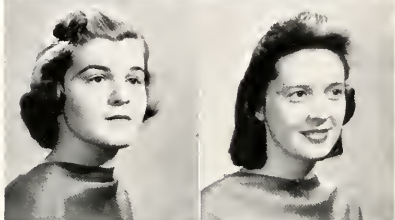
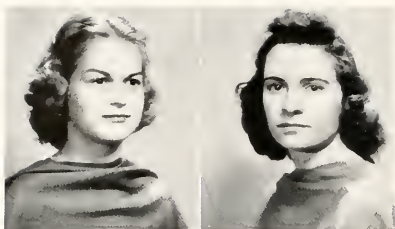


June Elece Stoll

Dorothy Stone

Audrey Mae Sullivan

Margaret Summers



Margaret M. Thompson

Frances Trainum

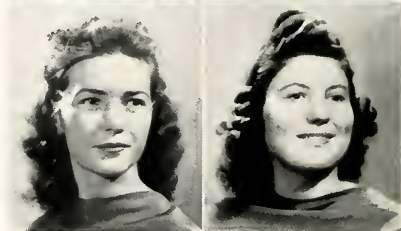
Mary Young Unruh

Edna Vass

Mildred Vass

Emma Ruth Watkins

T H E 1 9 4 0



June Wendell

Minnie Belle Whitaker

Estelle Whitehead

Evelyn Rose Williams

J U N I O R C L A S S

Frances Louise Williams

Frances Williams

Hester Anne Wolfe

Margery Wood



JUNIOR CLASS HISTORY

*Gentle reader, ere you pass
Take a look at the Junior Class.
Below is a bit of what we've done
The wonderful Class of '41.*

*Way back when we had an election
These were the gals of our selection:
The president was a gal that made things go;
Her name was Ewing; we called her Jo.*

*Here's one vice-president we ain't fergittin',
She's all right—our Nancy Litton.
We all liked Wendy—she took the notes,
Wrote the minutes, and counted the votes.*

*For the Junior spendings, spree, and frills
Marjorie Dudley paid the bills.
She wrote things down for us to glory in—
Lorraine Dove, the class historian.*

*On hand to keep us from drawing straws,
Rhea James; our expert on laws.
On the hill the man of the hour
We won, our sponsor, Dr. Bauer.*

*For the Freshmen-Junior Frolic
We made the gym a place bucolic,
Old songs, old dances, "Circle Right!"
Peanuts, cornstalks, "Barn Dance Tonight!"*

*The Red Hat—you all remember it,
The scene of the Junior Benefit;
The highest jinks in many a day,
The quiet old hill was really gay.*

*The Prom—a happy time, it's true
Yet some deeper meaning, too,
It bore; with solemn hearts we donned the Ring
A prelude to a future spring.*

SENIOR CLASS OF 1940

O F F I C E R S

RUTH CHESHIRE *President*

MARTHA LEE BENNETT *Vice-President*

KATHERINE WYGAL *Secretary*

FRANCES ALLEY *Treasurer*

DR. CHARLES GEORGE GORDON MOSS . *Sponsor*

Left to right: Cheshire, Moss, Alley, Bennett, Wygal





Frances Alley



Ruth Rodier Anderson



Jane Adams



Revere Ashley

Virginia Lee Barnes



Martha Lee Bennett

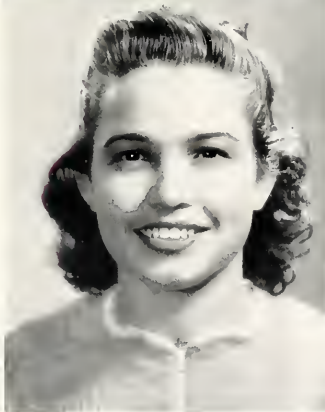




Florrie Mae Boldridge



Lula Bray



Mary Elizabeth Burnett



Margaret Wilson Burroughs



Margaret Elizabeth Carpenter



Virginia Cartwright



Mary Eloise Caverlee



Ruth Cheshire



Laura Conlon



Bette Cooke

Esther Louise Cornett



Murlene Crush





Ruth Ferol Daniel



Jane Day



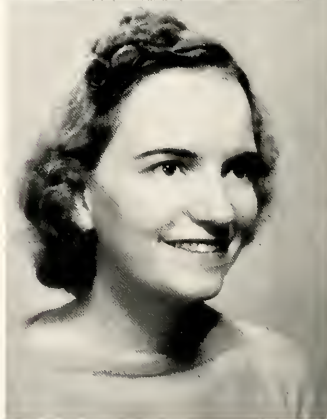
Dorothy DeHart



Sarah Vyvian Dixon



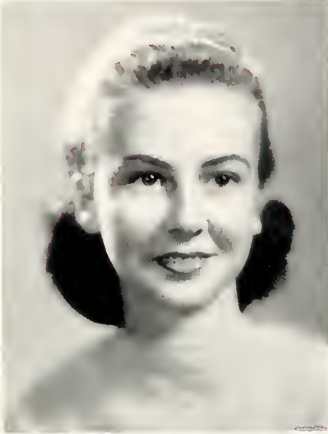
Bess Elmira Dobbins



Elsie Dunn



Gladys Dutrow



Jackie Edge



Courtney Davis Edmond



Geraldine Edmondson



Sophia Eisenman



Mary Estes



Kathryn Everhart



Virginia Lee Fiske



Jo Lee Fleet



Mildred Fleming



Eleanor Fountain



Barbara Gaines



Dorothy Goodman



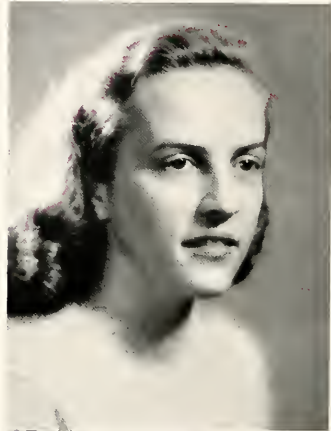
Myrtle Gordon



Adine Goodloe



Lucilla Guthrie



Elizabeth Hall



Kitty Harner



Alma Harris



Victoria Harris



Ella Harrison



Jane Hatcher

Constance Hawthorne



Elsie Haynie





Mary Bess Hedrick



Winnie Hudson

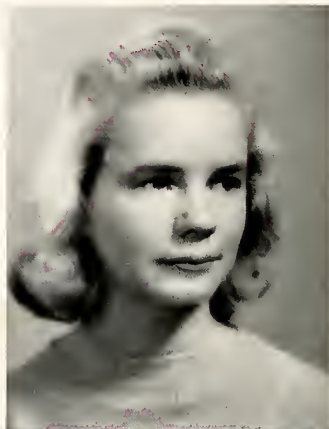


Josephine Inskeep



Rosalie Jane Johnson

Preston Keesling



Lee Wingate Keith





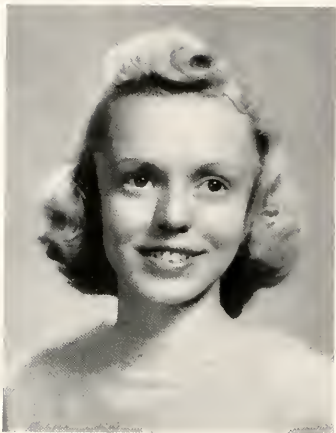
Mary Overton Kent



Adeline Kirkpatrick



Mabelle Knopf

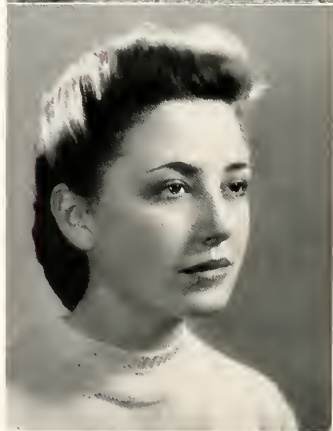


Mary Etta Landram

Evelyn Marie Lane



Juanita Lassetter





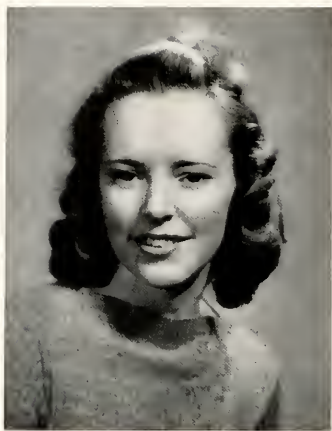
Virginia Elizabeth Lewis



Eunice Martin



Mary Lee Martin



Beulah Mason



Jean McCaffrey



Margaret McCulloch



Katherine Meek



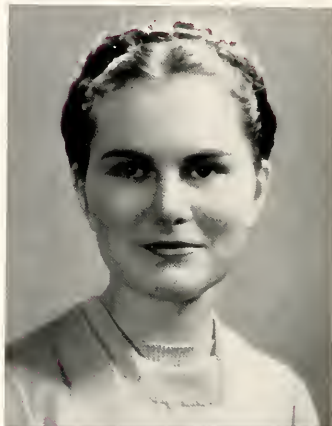
Ruth Milligan



Helen Minor



Ruth Moffitt



Eugenia Moore



Frances Moseley



Charlotte Morgan



Margaret Douglas Morrison



Maxine Morea



Dorothy Munden



Martha Murray



Virginia Anne Musick



Kathryn Newcome



Margaret Anne Overman



Joanna Pappandreou



Charlotte Pride



Riley Proffitt



Margaret Ramsey



Virginia Ramsey



Virginia Reel



Helen Dale Roop



Katherine Lorraine Roberts



Catherine Ann Rucker



Mildred Virginia Rust



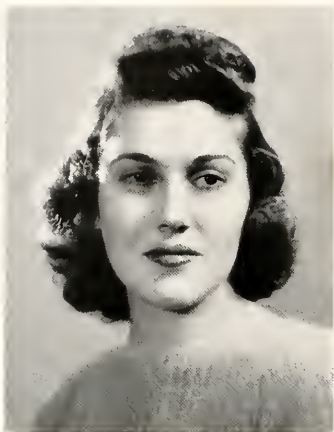
Marian Schultz



Mildred Shaddick



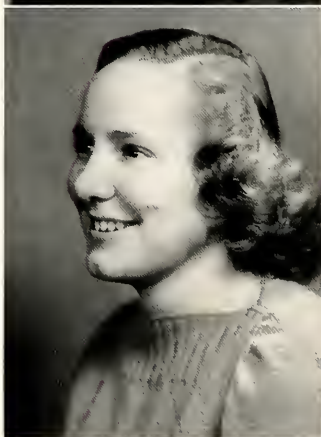
Nannie Sharp



Eleanor Collins Small



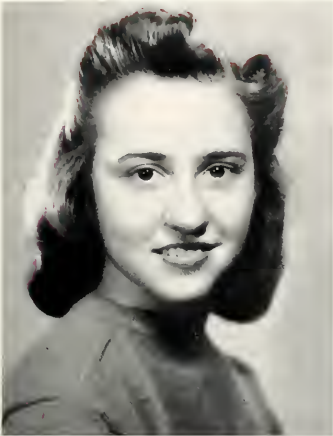
Emion Smith



Gail Smith



Jane Smith



Virginia Smith



Leighton Stevens



Romola Taylor



Nan Thompson



Elizabeth Kellogg Titsink



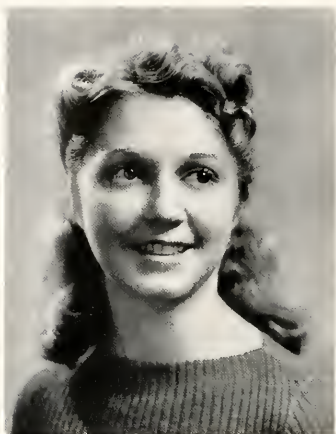
Madeline Traina



Janet Trenis



Rosella Tuck



Leonora Weiss

Mary Louise Wilcox



Hazel Wilhoite





Virginia Wright



Kathryn Wygal



Audrey Wood



Ila Yeatts

THE POTTER AND THE CLAY

*Yesterday—and the days rekindle now in their brightness—
You took into your capable hands
A pliant clay that was yet in the mass,
And with strokes that were painstaking and sure
You began to shape the whole.
We grew impatient at times and unruly,
For yesterday had its share of tears and failure,
But you knew, and quietly modelled on.*

*Yours was not one of blind alleys and guesswork,
Your Art drew from the store of an American heritage,
And your teacher was Life and the Master Craftsman.
You blamed us not for our mistakes and our trials,
But took human emotions, love, interests, and abilities,
And fitted their planes, and lights and shadows
Into a figure formed of strength and development,
And by so doing gave this group that thing called character.*

*Today we stand before you, proud, and full of love and courage.
You have given all, but will you take this torch from us?
Youth is still willing to fight for these ideals
That you have written indelibly upon our souls;
You have done the greater work, and though
It will be others' part to cast the mold,
We give our hands in faith with you and God.*

—MARGARET WILSON BURROUGHS



*E*VENTS
THAT FOLLOWED
IN QUICK SUC-
CESSION, LIKE A
PASSING PAGEANT

The Three R's



Diguitaries lay the cornerstone.

"Make me a child again just for tonight."

*Duley in person in a dinner number, and
"mighty lak a rose."*

*Cider, hard cider, wakes merry the heart
even though goblins were about.*



*Leisure hours within their own intimate walls
where possession is nine points in the law.*



December the ninth.

*Pour prendre congé . . . Merry Christmas and a Happy
New Year, dear, dear Peanut!*

*Bill, Junior, said to Polly, Freshman,
"Will you be my pal?"
Polly, Freshman, then said to Bill,
"Indeed, indeed, I shall!"*



*Weighed in the most exacting balances and
measuring up to the most exacting criterion.*



An ovation for him.

And an ovation for them.

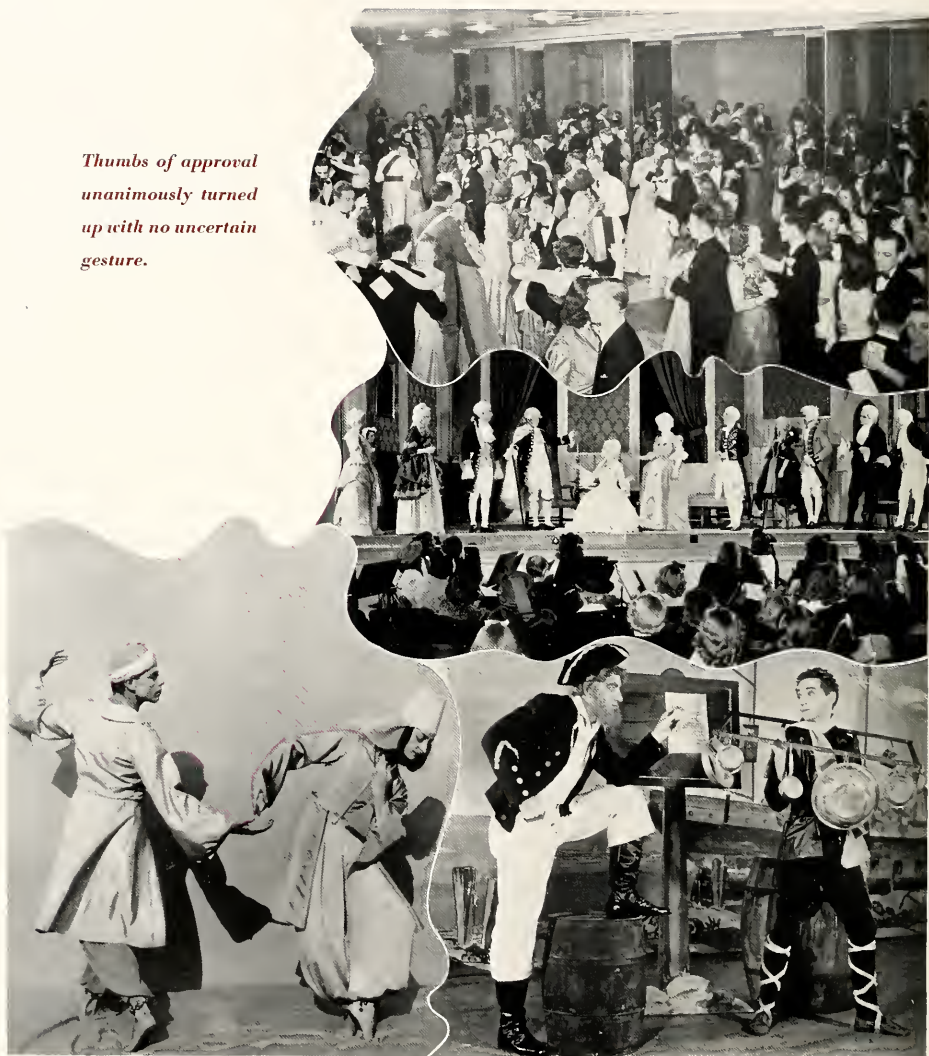




Winter's Architect has no rival.



*Thumbs of approval
unanimously turned
up with no uncertain
gesture.*





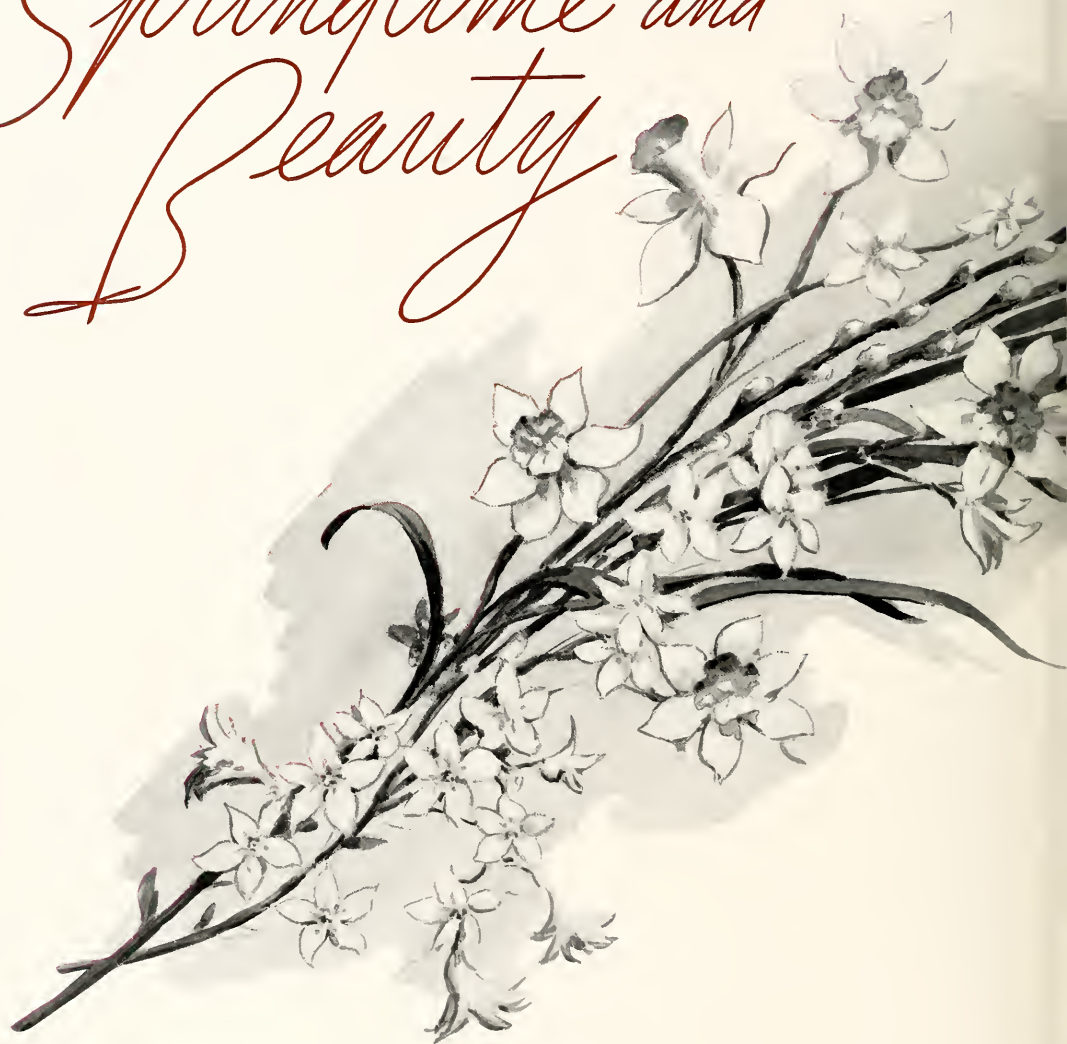
*Oh, "Battlefield," we love you
Oh, "Battlefield," so dear;
If you think we don't love you,
What a foolish idea!*



They help to make diplomas come true.

HEAVEN'S OWN FAVORITES . . .

Springtime and Beauty





*A thousand voices spoke by
way of the popular vote,
giving recognition to the
few in pictured prominence.*



ROSELLA TUCK

May Queen

May Court

EDITH BEAMER

ALOISE BRILL

ELOISE CAVERLEE

JACKIE COPELAND

MARY GRACE CURETON

LUCY DICKINSON

JAKIE EDGE

JO LEE FLEET

BARBARA GAINES

ADINE GOODLOE

HARRIET HERNDON

JUANITA LASSETTER

FRANCES LAWSON

MARGARET McCULLOCH

WINIFRED PALMER

MARGUERITE PEEBLES



*M*ARTHA *L*EE *B*ENNETT

Maid of Honor

JAMIE REDWOOD

ELEANOR SMALL

EMION SMITH

FRANCES SPIVEY

WESLIA STAFFORD

DOROTHY VERNON

BETTY WHITACRE

ANNE YOUNT

FLOWER GIRLS

MARTHA SNEAD

VIRGINIA WARWICK

TRAIN BEARERS

MARIE DANBY

DAPHNE CRUMP



MARGARET McCULLOCH

Most Poised



ADINE GOODLOE
Prettiest



JUANITA LASSETTER

Best Groomed



EUNICE MARTIN
Most Cooperative



JUNE STOLL

Most Versatile



*J*EANETTE COOPER
Most Scholarly



MARY ESTES
Most Pleasing Personality

WHEN WE'RE NOT IN CLASS

SOMEONE has said that "Knowledge is power," and certainly there are numerous ways of acquiring knowledge: reading, plays, movies, radio, et cetera. In college, some people feel that if a student receives an education consisting of "readin', writin', and 'rithmetic," he has all the necessary knowledge. However, at Mary Washington, the activities, *when we're not in class*, play one of the most prominent parts in giving information to the student.

More and more the students are using their organizations as a means of improving their intellectual ability. This is done in various ways: speakers of international importance have found their way to the campus through organizations; the girls themselves have discussed important problems of varying natures; the unlimited, and often hidden, talents of the students have been discovered and displayed with the help of the clubs. It would be totally impossible to enumerate all of the benefits and pleasures that have been received by the College and individuals through the extra-curricular activities. So—we present in the following pages detailed information of all the groups on the hill.





JO LEE FLEET *Editor-in-Chief*
 MARJORIE MAY CLAPP *News Editor*
 LUCY DICKINSON *Assistant News Editor*
 BARBARA APPLE *Feature Editor*
 MARY GEORGIE GAY *Exchange Editor*

Feature Writers: Virginia Urbin, June Foster, Katharine Nutt, Aloise Brill, Jeanette Cooper, Kathryn Newcome, Elsie Davis, Margaret Burroughs, Marion Burroughs, Ann Martin, Sally McPhail, Ruth Scarlett, Winifred Lenderman, Marjory Garrison, Winifred Hudson, Willa Fern Bloyd.

Reporters: Frances Rice, Louise Rosenbaum, Betty Alice Boyes, Ruth Vanderhoof, Jeanette Hutchinson, Ann Kelley, Ethel Wilson, Betty Graybill, Catherine Sprinkle.

Make-Up: Almeda Hill, Virginia Dare Dougherty, Mary Vaughan Heazel.

Typists: Eunice Martin, Mary Burnett, Betty Simmons, Elizabeth Pearce, Mary Louise Early.

HELEN HORWITZ *Business Manager*
 DOROTHY HINKELMAN *Assistant Business Manager*
 GERALDINE EDMONDSON *Circulation Manager*

Mary Evans Sides, Edna Everton, Jean Plyler, LaVelle Phipps, Laura Holman, Virginia Lewis, Hazel Reichle, Jean Applegate, Virginia Wright, Dorothy Sales, Alma Harris.

JAMIE REDWOOD *Advertising Manager*

Ann Parker, Emma Ruth Watkins, Josephine Peoples, Dorothy Harrington, Mary Jeane Holloway, Nancy Litton, Blanche Sutherland.

MISSES

THE BULLET, the college's weekly newspaper, boasts membership in the Virginia Intercollegiate Press Association, the Columbia Scholastic Association, and the Collegiate Digest.

On Monday afternoons the editorial staff meets and receives lessons in the technicalities of journalism. Later in the week assignments are given out and then the reporters are on the run with "noses for news." Thursday nights find a frantic little group of make-up artists in the conference room of Mary Ball Hall fitting in news and features. Early Friday morning the "dummy" is whisked down to the printers, and the finished product comes back that night to be distributed among the students.

The Staff hopes that each time the student will find in the columns a representative cross-section of college life from much-needed advertisement giving directions where she can spend her newly-arrived allowance to what entertainment the social calendar affords, or a resumé of additional plans for future greatness of Mary Washington College, or echoes from other collegiate surroundings, or a bit of humor here and a bit of sentiment there.

The Staff asks the indulgence of its readers in incorporating in this article its own hope for the future with reference to one particular phase that is so vital a phase for any newspaper, the power of splendidly written editorials, which are the most effective medium for rousing the opinion of a community in a program for betterment. The Staff of 1940 hopes for its successors just such use of its editorial space and much success for all of its efforts in the coming season.







The Catillum Club

MISS JAKIE EDGE, *President*

MISS MARY OVERTON KENT, *Vice-President*

MISS MARGARET GILMAN, *Parliamentarian*

MISS JANE HATCHER, *Secretary*

MISS JAYNE WAUGH, *Treasurer*

Members

Miss Dorothy Adams
Miss Alice Amory
Miss Edith Beamer
Miss Ruth Birchett
Miss Nancy Browne
Miss Shirley Bortner
Miss Elizabeth Callan
Miss Ada Clement
Miss Bertha Dickinson
Miss Lucy Dickinson
Miss Ruth English
Miss Mary Eskridge
Miss Virginia Fiske
Miss Elizabeth Fleet
Miss Elizabeth Flenniken
Miss Peggy Foster

Miss Jane Garnett
Miss Marjorie Garrison
Miss Anne Givler
Miss Jean Grant
Miss Elizabeth Hall
Miss Miriam Hazelwood
Miss Virginia Henderson
Miss Betty Randolph Jones
Miss Marjorie Jones
Miss Frances Lawson
Miss Mary Drue Martin
Miss Mary Dudley McMullen
Miss Sarah Lee Miller
Miss Betty Morrisette
Miss Marguerite Peebles
Miss Josephine Reasor

Miss Jane Rocap
Miss Jean Rogers
Miss Betsy Rowe
Miss Marie Seay
Miss Ruth Seay
Miss Virginia Smith
Miss Anne Stewart
Miss Margaret Stinneford
Miss Elizabeth Titsink
Miss Elizabeth Lee Ola Thomas
Miss Josephine Walker
Miss Phyllis Walker
Miss Margaret Walden
Miss Fenton Wambersie
Miss Virginia Westlake

Sponsors

Miss Lillie Turman

Mr. Ronald Faulkner



O F F I C E R S

LEIGHTON STEVENS *President*

MARY ESTES *Vice-President*

ELIZABETH HALL *Secretary*

EUGENIA MOORE *Treasurer*

FOLLOW THE LEADER

THE Leaders Club is an organization consisting of the leaders of departmental and social clubs, house presidents, editors of student publications, the presidents of classes and honorary societies.

The purpose of this organization is to stimulate the progress of the student body.

Jane Adams, Ruth Anderson, Revere Ashley, Virginia Barnes, Ann Beadles, Eloise Caverlee, Ruth Cheshire, Jane Day, Barbara DePass, Gladys Dutrow, Jackie Edge, Mary Estes, Josephine Ewing, Virginia Fiske, Jo Lee Fleet, Raynell Goodman, Elizabeth Hall, Betty Harker, Ella Harrison, Virginia Henderson, Donald Holden, Marguerite Jennings, Lee Wingate Keith, Virginia E. Lewis, Margaret McCulloch, Eunice Martin, Eugenia Moore, Peggy Moran, Dorothy Munden, Martha Murray, Leighton Stevens, June Stoll, Phyllis Walker.

DIPLOMATS OF THE FUTURE

REALIZING the importance of a knowledge of our country's international affairs, and feeling the need of a systematic study of the problems which are constantly confronting the American people, the International Relations Club is organized for the purpose of studying and discussing those national and international events which are daily transpiring within and without our national borders.

It is the intention of the club members to deal with all questions and topics in an impartial manner, always endeavoring to search out and appreciate the truth of each situation under investigation. The group's ambition is also to maintain a broad-mindedness and a fair

judgment in discussing our national and international problems, and thus better fit ourselves, as college persons, to take an intelligent and effective part in forwarding the interests of its country.

O F F I C E R S

RAYNELL GOODMAN	President
HILDA CLARKE	Vice-President
EUNICE MARTIN	Secretary
MARGARET RAMSEY	Treasurer
ANN SMART	Reporter
MR. OSCAR HADDON DARTER	Sponsor





O F F I C E R S
 FRANCES MAHOOD WILLIAMS *President*
 MARGARET MORRISON *Vice-President*
 ELAINE PARKS *Secretary*
 MARY LEE PITTMAN *Treasurer*
 DR. ARMES, DR. BAUER, DR. SHANKLE,
 MR. WEISS *Advisors*

PI SIGMA KAPPA

SOMEONE has said that "speech is a mirror of the soul: as a man speaks, so is he." Realizing the extent of truth incorporated in this quotation, Pi Sigma Kappa chose as its objective for the year the improving of public speaking activities "on the hill." To achieve this purpose such projects as round table discussion, the conducting of open discussion groups to which the entire student body was invited, the preservation of a chapel and a convocation program, the sponsoring of a verse choir, and the studying of elocution were successfully undertaken.

Although Pi Sigma Kappa is primarily an organization for the purpose of improving public speaking, reading, and debating, its members engage in many activities of a social nature. Throughout the year each of the monthly business meetings was followed by a program which was presented by outstanding personalities of the student body, faculty, and surrounding community.

This year, ten of the club members qualified for the honorary club key, which is awarded to those who have rendered distinct service within the club and in other college activities.

ALPHA TAU PI

THE program of Alpha Tau Pi for 1939-40 was concerned with the social as well as the professional objectives of the society. Since only three members from last year remained and twelve new members were taken in, there was a splendid opportunity for getting acquainted with each other and with the club organization.

The supervisor of schools in Richmond and Westmoreland Counties, Mrs. Ruth Hooper, was the guest of the club at dinner and at the play "Berkeley Square," when she came to speak at the January meeting of the club.

The club also participated in one of the "Mary Washington College on the Air" Programs.

Two senior members of Alpha Tau Pi were among those listed in "Who's Who in American Colleges and Universities."

O F F I C E R S

ANN BEADLES *President*
FRANCES DUGGER *Secretary*
MARV JEAN HOLLOWAY *Treasurer*
JANE DAY *Member-at-Large*
DOROTHY DAY *Sergeant-at-Arms*

Alpha Tau Pi has bought a radio-victrola for the club room which is greatly enjoyed by the members.

The society in its work and activities is representative of the elementary education interest and thinking on the campus.





O F F I C E R S
 LEE WINGATE KEITH *President*
 MARY LOU WILCOX *Vice-President*
 KATHERINE ROBERTS *Secretary*
 WINIFRED HUDSON *Treasurer*

ACTING THEIR PARTS

ALTHOUGH the former standards set for the Mary Washington Players have been high, this year the club more than adhered to these standards. The practice of admitting apprentices after successful try-outs or after special work behind the scenes of a play was continued. A role in one play or work with the technical staff entitled one to actual membership in the club.

The first play of the year, "Berkeley Square," is remembered for many things. Male roles were played by faculty members for the first time, and for the first time our new auditorium in George Washington Hall was used.

Differing radically in mood, setting, and story from "Berkeley Square" was "Sorority House," a three-act comedy by Mary Coyle Chase, which was presented as the spring play.

ALPHA PSI OMEGA

THE Eta Eta Chapter of Alpha Psi Omega, young though it be, takes pride in its national rating, and in its activity for it has had commendation this year for excellent acting and stage presentation from a critic unbiased by personal friendships or preferences. However, Alpha Psi Omega must have more than mere dramatic significance—it must contribute to the composite whole—a stage whereon the girls who enter the college each autumn will in time make their exit as superior young women carrying a precious manuscript, invisible,

of their own writing, their own interpretation; and the caption of the manuscript shall read, "An equipment of fine calibre with which to play my role in life."

CAST OFFICERS

MR. HAROLD WEISS	Cast Director
LEE WINGATE KEITH	Stage Manager
WINIFRED HUDSON	Business Manager
KATHERINE ROBERTS	Secretary





O F F I C E R S

REVERE ASHLEY	<i>President</i>
HELEN MINOR	<i>Vice-President</i>
BESS BARNES	<i>Secretary</i>
VIRGINIA WRIGHT	<i>Treasurer</i>
MRS. MOONEY	<i>Sponsor</i>

THE Town Girls' Club is no more. At a meeting of the old members early in the session, it was decided that in its place a sorority, Tau Kappa Sigma, should be formed for the town girls and college students living in Fredericksburg. At the same meeting, a new constitution was adopted, which stated the purpose of the sorority as being to "promote a spirit of cooperation and friendliness between the town girls and those girls living in the dormitory." The flower chosen was the golden chrysanthemum; the colors, gold and purple; the motto, "De electram mesiro." Mrs. Tipton Mooney, associate professor of social science, was chosen sponsor.

Early in October, for one day, the initiates were compelled to attend classes as split personalities; each girl made a grotesque picture, having one half of her face made up à la theater, while the other half had no make-up at all; part of her hair rolled up on curlers, while the other part was

down as far as possible. The wearing apparel was also mismatched. To close the day, a party was held in the club room, which was gaily decorated with pumpkins, goblins, haystacks—all of which

contributed to an eerie atmosphere. The faculty guests were Mrs. Mooney and Mr. and Mrs. Darter. After the initiation, the girls enjoyed refreshments and dancing.

On the third Wednesday of each month the sorority meets in the club room in Chandler Hall. After a short business session and a program, luncheon is served.

Unlike other clubs, this one does not discontinue its activities during the summer months. Picnics and other forms of outdoor entertainment are held monthly. Thus, the purpose of creating pleasant relations between the group of college girls and town students continues the year 'round.

Left to right: Wright, Minor, Ashley, Barnes





MELODY FOR REMEMBRANCE

Violins

Deborah Goldstein
Ruth English
Eva Catafygiotu
Jean Hinman
Constance Hill
Dorothy Meyrowitz
Margaret Lamberth
Janice West
Jean Boyle
Argyle Crump

Violas

June Stoll
Rosa Jarrett

Cellos

Betty Parlin
Barbara Gaines
Kathryn Wygal
Jamie Redwood

Basses

Addie Lee Barrett
Betty Simmons
Helen Walker
Biddy Miller
Marian Sieders

Percussion

Drue Martin
Margaret Patz
Frances Hall

Flutes

Josephine Walker
Ann Vanderberry
Jane Gay

Oboe

Mary Frances Heihle

Clarinets

Barbara Beebe
Ann Martin
Beulah Neusome

Piano

Edna Reed

Saxophones

Betty Fleet
Virginia Barnes
Ruth Bailey
Ruth De Armon

Trumpets

Kathleen Critchett
Ann Smart

French Horns

Kay Nelson
Ann Mason

Trombone

Phyllis Walker

THE Advanced Orchestra of Mary Washington College, under the direction of Mr. Ronald Faulkner, boasts a membership of fifty this year in contrast to membership of twelve three years ago. This group is open to students who have had previous orchestral experience.

The orchestra furnishes music for college plays, convocation, chapel, and assists the Choral Club and the Glee Club in their annual Christmas programs.

BOTH QUALITY AND QUANTITY

THE Glee Club of Mary Washington College is composed of seventy-five students chosen from the best musical talent on the hill. Members are chosen for ability, personality, and dependability.

Among the concerts given every year are a series of Sunday afternoon concerts, a candle-light program of Christmas carols, and a large Spring Musical program. Programs are also given for town events, various churches, and in near-by towns.

The Glee Club tries to improve the type of programs given each year, and to take a more active part in school activities.

In this organization there are the Mary Washington Double Sextette and the A Cappella Choir, which participate in the programs given.

O F F I C E R S

MISS MARION CHAUNCEY *Director*

JUNE STOLL *Vice-President*

JAMIE REDWOOD *Secretary*

JO LEE FLEET *Treasurer*





Addie Lee Barrett
 Eleanor Batschelet
 Barbara Beebe
 Ruth Birchett
 Jean Boyle
 Jane Calhoun
 Jane Callison
 Marjorie Clapp
 Sylvia Chellgren
 Ada Clement
 Rita Clement
 Ruth Conover
 Kathleen Critchett
 Lucille Dekle
 Lucy Dickinson
 Martha Driscoll
 Eleanor Eversole
 Alice Field
 Jo-Lee Fleet
 Dorabelle Forrest
 Meliscent Graeff

Dorothy Graf
 Gertrude Gresham
 Jane Hatcher
 Charlotte Hawthorne
 Jean Hess
 Betty Anne Hoffman
 Betty Jane Johnson
 Jane Keefer
 Dorothy Knauss
 Mary Drue Martin
 Helen Mayes
 Katherine McNair
 Jean McKimmey
 Sally McPhail
 Mary Ann Mearig
 Bidley Miller
 Caroline Murihead
 Katherine Nelson
 Mary Emily Oliver
 Ruth Pafenbach
 Mary Lee Pittman

Josephine Reasor
 Jamie Redwood
 Edna Reed
 Betty Roberts
 Emion Smith
 Jane Smith
 Beulah Spain
 Mamie Stahle
 Alfreda Steele
 June Stoll
 Virginia Taylor
 Rosella Tuck
 Anne Vanderberry
 Helen Walker
 Josephine Walker
 Emma Ruth Watkins
 Janice West
 Estelle Whitehead
 Elizabeth Winfree
 Audrey Wood



*Wisdom lifts her hands in gladness,
To light candles in the heart;
Wisdom kneels in all humility
To serve, us have the great;
Wisdom reaches into future paths,
To understand, that she may teach.*

—RUTH RODIER ANDERSON

JUST so, the purpose of the Gamma Chapter of Alpha Phi Sigma, a national honorary scholarship fraternity, is to offer an opportunity for the closer companionship of those who cherish wisdom.

THIRD DEGREE

Revere Ashley, Ruth Anderson, Eva Catafygiotu, Hilda Clarke, Jeannette Cooper, Barbara DePass, Virginia Dare Dougherty, Elsie Dunn, Gladys Dutrow, Courtney Edmond, Sophie Eisenman, Jo Lee Fleet, Margaret Gilman, Dorothy Goodman, Raynell Goodman, Almeda Hill, Marguerite Jennings, Ann Jones, Margaret Kilian, Mabelle Knopf, Virginia Ann Musick, Kathryn Newcomb, Katharine Nutt, Lucy Selby, Ann Smart, Elizabeth Snow, Mary Steck, Frances Williams, Mary Clayton Williams, Kathryn Wygal.

SECOND DEGREE

Sarah Briggs, Pauline Cornett, Murlene Crush, Elsie Davis, Gwendoline Dawson, Dorothy Day, Jane Day, Eleanor Eversole, Dorothy Graef, Elsie Haynie, Elizabeth Kinsman, Margaret Lamberth, Caroline Lawson, Lillie Ann McGrady, Janet Naylor, Josephine Reasor, Edna P. Reed, Helen Dale Roop, Marian Schultz, Gail Smith, Virginia Urbin, Clara Vondra, Jane Walker.

FIRST DEGREE

Jane Adams, Lucille Bailey, Eleanor Batschelet, Phyllida Bien, Pela Love Bobbitt, Sarah Boggs, Jean Boyle, Nancy Brooker, Marian Burroughs, Alice Burton, Marjorie Burton, Ellen Caldwell,

Jane Calhoun, Catherine Carter, Roberta Chathin, June Claggett, Marjorie Clapp, Doris Clements, Lillian Coddington, Sally E. Coleman, Mildred Coley, Mary Connelly, Annabel Cowles,

Elizabeth Cox, Mayme Lake Cox, Ruth Daniel, Clara Virginia Davis, Jean Delaney, Eugenia Dickenson, Norma Lee Dickenson, Margaret Lewis Draper, Marjorie Dudley, Margaret Early, Sallie Edwards, Mary Estes, Katherine Everhart, Fances Fisher, Juanita Fletcher, Sybil Forrest, Grace Fox, Barbara Gaines, Lenora Haller, Doris Harliss, Victoria Harris, Mary Jeane Holloway, Nora Hutt, Rosa Jarrett, Emma Jester, Ada Belle Jones, Alice Keane, Caroline Kiger, Helen Knapp, Frances Lawson, Betty H. Lewis, Nancy Litton, Roberta Lyon, Nina McElwee, Dorothy McGlothlin, Evelyn McNabb, Marjorie Marek, Shirley Margrey, Eunice Martin, Susan Matthews, Mary Anna Mearig, Helen Miller, Mary E. Miller, Frances Mosely, Peggy Moran, Dorothy Munden, Evelyn Osbourne, Marjorie Owen, Grace Pannell, Alice Parker, Elizabeth Parlin, Edith Patterson, Mary Emily Peterson, Eleanor Phillips, Katherine Pinner, Mary Lee Pittman, Mary J. Powell, Esther Prochazka, Esther James Putnam, Frances Recor, Kitty Roberts, Mary E. Sparks, Virginia Speigle, Mary Stephens, Virginia Stevens, June Stoll, Frances Sutherland, Esther Sutton, Margaret Thompson, Ellen Thornton, Mary Turnley, Virginia Warwick, Hazel Wilhoite, Betty Willoughby, Eleanor Winter, Illa Yeatts, Anne Lee Yowell.

O F F I C E R S

RUTH ANDERSON . . . *President*
SOPHIE EISENMAN . *Vice-President*
KATHRYN WYGAL . . . *Secretary*
ALMEDA HILL . *Statistical Secretary*
DOROTHY GOODMAN . . *Treasurer*
MRS. JAMES HARVEY DODD, *Sponsor*



Left to right: Eisenman, Wygal, Hill, Dodd, Anderson, Goodman



O F F I C E R S

MARGARET CARPENTER *President*
 NANCY KERSE *Vice-President*
 BARBARA GAINES *Secretary*
 ANN ABELL *Treasurer*
 MARGARET BURROUGHS *Reporter*

LE CERCLE FRANÇAIS

REORGANIZED this year under the sponsorship of Mrs. Bolling, the club is limited to upperclassmen who major or minor in French. As much of the language as possible is spoken at the meetings to give students the opportunity to speak French and to know the customs of the people of France.

Martha Lee Bennett, Florrie Mae Bolderidge, Margaret Carpenter, Virginia Gordon Cartwright, Eva Catafygiotu, Eloise Caverlee, Hilda Clarke, Frances Argyle Crump, Barbara Lucille Gaines, Lucille Elliott Guthrie, Kathryn Elizabeth Harner, Victoria Harris, Ruth H. Moffitt, Margaret Marie Ramsey, Emion

Baughan Smith, Madeline Marie Traina, Ruth Marion Tyler, Frances Mahood Williams, Audrey Elizabeth Wood.

Ann Elizabeth Abell, Gladys Mae Alley, Elizabeth Skinner Anthony, Mary Jane Beaty, Mary Helen Brosius, Mary Lou Daniel, Jeannette Field, Frances Eugenia Fisher, Marjorie E. Garrison, Raynell Goodman, Dorothy Graf, Gertrude Katherine Gresham, Rose Lee Hilliard, Nancy Longhorn Kerse, Dorothea Adele Lewis, Katherine Ferris Nutt, Grace Christian Pannill, Ruby Vera Paxton, Laura Elizabeth Rosebrooks, Ruth Lee Scarlett, Elizabeth Spencer, Mary Elizabeth Steck, Patricia Alfreda Steele, Elizabeth Latone Stiff.

Margaret Wilson Burroughs, Sophie Eisenman, Eleanor Small, Rosella Tuck, Ila Yeatts.



PERSONALITY IN RHYTHM

Addie Lee Barrett *Manager*
 Mr. Ronald Faulkner *Sponsor*

Ruth Bailey	<i>Saxophone</i>	Addie Lee Barrett	<i>Bass</i>
Betty Fleet	<i>Saxophone</i>	Betty Simmons	<i>Bass</i>
Virginia Barnes	<i>Saxophone</i>	Deborah Goldstein	<i>Violin</i>
Ruth DeArmon	<i>Tenor Saxophone</i>	Kathryn Nelson	<i>Vocalist</i>
Kathleen Critchett	<i>Trumpet</i>	Marjorie Clapp	<i>Drums</i>
Ruth English	<i>Trombone</i>	Marjorie Seay	<i>Accordion</i>
Edna Reed	<i>Piano</i>		

PERSONALITY IN RHYTHM is an excellent name for the Mary Washington Dance Orchestra. Thirteen personalities go to make up this group which is one of the most popular means of entertainment on the campus. It is rapidly rising to new heights in popularity with its own radio programs and social events, both on the hill and in the city of Fredericksburg.

The Freshman Party was the first social event on the campus at which the orchestra played this year. When the International

Relations Club had its convention, the unusual arrangements of popular tunes by the group for the dance caused much comment from the delegates who attended. The various class benefits have all enjoyed the music of the orchestra.

In Fredericksburg, the orchestra has attained popularity, not only on the radio, but by making public appearances. At the Spring Style Show, the music was furnished by the orchestra.

MODERN PORTIAS

THE Modern Portias, a literary club sponsored by the head of the English Department, is open to English majors and minors of junior and senior rank. Its purpose is to foster the study of English classical literature, to develop a keener appreciation for correctness in form and for true merit in the content of literature, and to contribute to the general cultural and social aspects of the life at the College. Annually the members of this organization give a Convocation program. This year it included the study of the flags, flowers and songs of the States taken from the book "American Nicknames," written by the sponsor of the club, Dr. George Earlie Shankle.

The annual formal banquet is a social event of the college year, and was held in the Gold Room of the Palm Grill.

Each spring the Modern Portias entertain the student body and faculty at a formal dance on the roof garden. A tea is given in Seacobeck Hall for the Women's Literary Club of Fredericksburg.

O F F I C E R S
 VIRGINIA LEE BARNES *President*
 ILA YEATTS *Vice-President*
 LENORE MAGILL *Secretary*
 FRANCES M. WILLIAMS *Treasurer*
 VIRGINIA E. LEWIS *Reporter*





The monthly meetings of the club are a combination of friendly social activity and intellectual discussion, where it is the custom to discuss some selected piece of literature. At each meeting while the members are enjoying refreshments, a report on current events is made by one of the hostesses.

MEMBERS

Revere Ashley	Catherine Harris
Virginia Lee Barnes	Mildred Kittrell
Martha Lee Bennett	Virginia E. Lewis
Mary Burnett	Lenore Magill
Margaret Burroughs	Eunice Martin
Eva Catafygiotu	Ruth Moffitt
Eloise Caverlee	Helen Dale Roop
Bess Dobbins	Eleanor Small
Geraldine Edmondson	Emion Smith
Lucille Guthrie	Frances M. Williams
Katherine Harner	Ila Yeatts







GERMAN CLUB

O F F I C E R S

MARGARET McCULLOCH *President*
ELEANOR SMALL *Vice-President*
MARTHA LEE BENNETT *Secretary*
ADINE GOODLOE *Treasurer*

ROSTER OF MEMBERSHIP

BARBARA APPLE	DONALD HOLDEN	VIRGINIA RAMSEY
ALOISE BRILL	BETSY JEAN HURT	JAMIE REDWOOD
NANCY BROOKER	JEAN IVERY	BEVERLY ROBERTS
JUNE CAMPBELL	ROSALIE JOHNSON	KAY RUCKER
ELOISE CAVERLEE	GRACE KARSTEN	DOROTHY LEE SATTERFIELD
RUTH CHESHIRE	LEE WINGATE KEITH	BETTY SIMMONS
SARAH COOKE	JUANITA LASSETTER	EMION SMITH
ZELENE DESCHAMPS	LOIS LOEHR	FRANCES SPIVEY
MARY ESTES	JEAN McCAFFREY	WESLIA STAFFORD
JO LEE FLEET	PATSY McCULLOCH	EDNA VASS
BARBARA GAINES	MARTHA MINGES	MILDRED VASS
JANE HADDON	MARGARET MOORE	DOROTHY VERNON
CONSTANCE HAWTHORNE	CAROLINE MUIRHEAD	BETTY WHITACRE
ANNETTE HODNETT	KATHERINE NELSON	MELBA WINSLOW
ELIZABETH ANN HOFFMAN	JOSEPHINE PEOPLES	MARGERY WOOD
	SALLY PHILLIS	





O F F I C E R S
 ELLA HARRISON *President*
 BETTY WHITACRE *Vice-President*
 VIRGINIA MARIE DAVIS *Secretary*
 MAXINE MOREA *Treasurer*
 VIRGINIA REEL *Parliamentarian*

DOMESTIC DAMOISELLES

MEMBERS

Ruth Annesley, Mary Isabelle Arrel, Betsy Austin, Ruth Bailey, Henrietta Beck, Alice Burton, Ruth Capen, Doris Clements, Elsie Mae Cornwell, Miriam Crossen, Marie Danby, Virginia Marie Davis, Della Lockwood, Margaret Marshall, Anne Martin, Eunice Martin, Dorothy Meyrowitz, Maxine Morea, Virginia Anne Musick, Irene Noble, Margaret Anne Overman, Elizabeth Parlin, Doris R. Pollard, Marguerite Powers, Anna DeNegri, Mary C. Eskridge, Jeanette Foster, Tobia Gimpleman, Ursula Gonder, Frances Grief, Jane Haddox, Ella Harrison, Ruth E. Henriques, Betty Hill, Becky Hiltzheimer, Mary

Florence Hughes, Carol Jacobs, Katherine Jamison, Rosalie Johnson, Virginia Key, Evelyn Lane, Frances Lazenby, Dorothy Lee, Winifred Lenderman, Mary Levine, Emma Rose Ling, Martha Anne Lloyd, Judith Preminger, Virginia Reel, Charlotte Richardson, Jane Rocap, Eleanor Summers, Ann Showard, Ann G. Smith, Gail Smith, Miriam Smith, Sheila Sosin, Ann Stokes, Mariel Summer, Romola Taylor, Dorothy Terhume, Betty Ann Thomas, Rita Toledo, Julia Thurston, Marguerite Tuck, Rena Walker, Betty Whitacre, Hazel Wilhoite, Evelyn Williams, Marcia Williams, Lorraine Wolfson.

HONOR FOR THE PATHFINDER

September 26—Dear Diary: My second year at Mary Washington College is just beginning and I know I'm going to enjoy it even more this year for I am entitled to join the Matthew Fontaine Maury Science Club. The club's purpose is to arouse interest in the subject as a cultural field. Oh, I do hope I'll be accepted!

October 12—Today I was initiated into the science club. Carrying laundry was a burdensome task, but was required of every initiate. Tonight we had our formal initiation—with plenty to eat, of course, and a lot of fun. Oh, dear, I must quit and study chemistry.

October 17—Tonight we had our first science club meeting. Dr. Cook talked on "Modern Warfare"; later, we made our plans for the rest of the year. Dr. Paul Ritter is to show us scientific movies at the

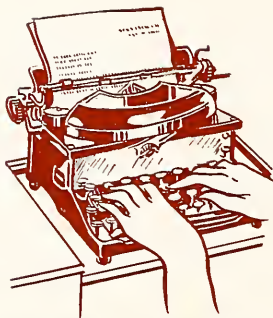
next meeting. Miss Schultz and Dr. Ittis are to be on the program during the year.

We also decided to present the "Life of Matthew Fontaine Maury" at chapel.

February 20—Tonight we had our annual formal dinner downtown. Dr. Pierce, Dr. Alexander, and the new initiates provided the entertainment.

April 17—This evening we closed our year's activities of the science club at Convocation by presenting the "Life of Madame Curie."





SIGMA TAU CHI

O F F I C E R S
 ELIZABETH HALL *President*
 WINIFRED HUDSON *Vice-President*
 VIRGINIA RAMSEY *Secretary*
 FRANCES L. WILLIAMS *Treasurer*

THIS organization is designed to promote and develop knowledge, skill, and personality. Students majoring in Commercial work who meet the standards of the organization are eligible for membership.



O F F I C E R S
 GLADYS DUTROW *President*
 DOROTHY GOODMAN *Vice-President*
 ELSIE DUNN *Secretary-Treasurer*
 MRS. ROBERT TOMPKINS *Sponsor*

PI OMEGA PI

PURE scholarship alone, untrans-
 lated into everyday life, is of little worth. Pi
 Omega Pi attempts to teach that its value lies
 only in the service it may render, and to instill
 in its members a desire to strive toward a high
 quality of service and ethical standards, both
 in college and in future professional work.

Activities in Alpha Epsilon Chapter this
 year, directed toward this ultimate aim, have
 included occasions of both business and social
 nature. Not the least of its activities was the

sending of a delegate to the national conven-
 tion, at Pittsburgh's Hotel William Penn, on
 December 27, 1939.

MEMBERS

Mrs. Robert Tompkins, Miss Ruth Rucker, Dr.
 James Harvey Dodd, Mr. Richard Kirby, Mr. Arthur
 Walker, Mr. Earl Nicks, Mr. Fred Miller, Miss Vir-
 ginia Dickinson, Dorothy Munden, Revere Ashley,
 Virginia Dare Dougherty, Barbara DePass, Elsie
 Dunn, Gladys Dutrow, Courtney Edmond, Sophie
 Eisenman, Dorothy Goodman, Ann Jones, Kathryn
 Newcome.



O F F I C E R S

ELIZABETH BAIN	President
ELISABETH ADER	Vice-President
MARY VAUGHAN HEAZEL	Secretary
MARY MCWHORTER	Treasurer
EUNICE MARTIN	Reporter
DR. PAUL RITTER	Sponsor

CANDID. VERY CANDID

LAMBDA KAPPA was originally known as the Camera Club, but its present name, which means "Lens Club," was adopted by the club in December, two months after the organization's founding.

At the monthly meetings, various phases of cameras, their accessories, and pictures are discussed. Many elements of photography have been explained; motion pictures of College Life have been shown; various members' own experiences in photography have been related; and interest and information have been contributed by various guest speakers.

Outstanding among Lambda Kappa's proj-

ects for the year has been the preparing of a motion picture in technicolor, depicting student life at Mary Washington. Having been combined with a scenario written by the Dramatic Art Department, this film is being used for publicity and student entertainment.

MEMBERS: Elisabeth Ader, Betsy Austin, Clara Bain, Elizabeth Bain, Florrie Mae Boldridge, Eleanor Donovan, Geraldine Edmondson, Dorothy Gardner, Dorothy Harrington, Mary Vaughan Heazel, Mary Bess Hedrick, Ann Hughes, Jane Jenks, Estelle Kadish, Ruth Kriegle, Edith Lester, Ann Martin, Eunice Martin, Mary McWhorter, Edith Patterson, Eleanor Royce Phillips, Peggy Porch, Jessica Stoner, Ruth Tyler, Margaret Weisiger.

ATHLETIC SCRAPBOOK

LET the spirit of Play prevail, for only when one ceases to love to play does one grow old. Let the Game call forth spirited action which is salute royal to radiant health. Let there be happy laughter and joyous enthusiasm and a clanish loyalty, but one without the edge of friction. Let the tested moorings of good fellowship hold—gain or lose in the tourney! Love the feel of straining muscles in a contest with your opponent on the “field of honor,” where a kingly Alchemist compounds character out of fine metals that will not tarnish in the using.



ATHLETIC ASSOCIATION

O F F I C E R S

JANE ADAMS *President*

VIRGINIA DARE DOUGHERTY . . . *Vice-President*

REBECCA BUCKINGHAM *Secretary*

KATHERINE ROBERTS *Treasurer*



Jane Adams
President

MEMBERSHIP in the Athletic Association is open to every Mary Washington College girl. The guides to the Athletic Association in its program were the A.A. Council and the Executive Board. Council consisted of four officers, the chairman of each sport, and two freshmen representatives; while the members of the Executive Board were the four officers, the general chairman, and a member selected from and by the Council.

This year, each striving toward their definite constructive goals, were four new member clubs, the Ter-rapins (swimming), Hoof Prints (riding), Fencing, and Modern Dance. These clubs were presided over by the chairmen of the specific activities.

Special sports, such as Badminton, Bowling, and Ping-pong came into vogue this year with more real interest shown than has heretofore been exhibited.

In the fall, competition began for the Devil-Goat Cup as Hockey took its role in the activities of the year. Volley Ball tournaments gave an added enjoyment to both students and faculty; the Kirby Kangaroos and the Peirce Pole Cats will never be forgotten. Golf and Tennis tournaments were held in the fall and spring. The quietude of the cabin on the hill remains pleasant for outdoor lovers of the college. The Round Robin

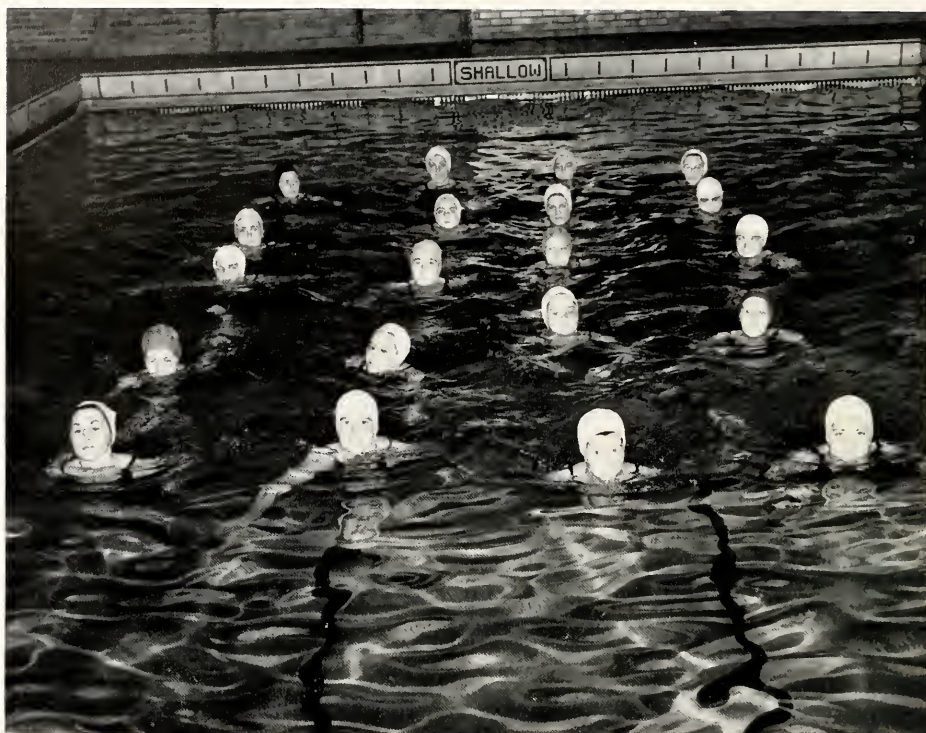


Basketball tournament concluded with the sophomores defeating the seniors.

No student can ever forget the accomplishments of the Athletic Association this year, and it should be the goal of future associations to aspire to surpass our achievements.

ATHLETIC ASSOCIATION COUNCIL

VYVIAN DIXON	Hockey Chairman
JOSEPHINE INSKEEP	Basketball Chairman
DOROTHY GRAF	Swimming Chairman
LAVINIA ELLETT	Softball Chairman
MARGUERITE FORTMANN	Tennis Chairman
ANN SMITH	Chairman of Sports
ROBERTA LYON	Social Chairman
MARGARET MORRISON	Dance Chairman
ANN PEKICH	Archery Chairman
CATHERINE RUCKER	Golf Chairman
BEVERLY ROBERTS	Riding Chairman
MARGARET GILMAN	Fencing Chairman
LULA BRAY	Hiking Chairman
MARTHA MURRAY	Cabin Chairman
EUNICE MARTIN	Publicity Chairman
PATSY ANN HUFFMAN, LEOLA ALLISON, Freshmen Representatives	



WATER BOUND

BARBARA GARGES
Secretary-Treasurer

DOROTHY GRAF
President

GWENDOLINE DAWSON
Publicity

MISS SPIESMAN
Faculty Advisor

ROSTER

Jane Adams
Jean Altieri
Lois Brill
Mary Brosius
Becky Buckingham
Georgia Christie
Mickey Cramer
Lucy Dickinson
Eleanor Donavon
Connie Ferebee
Margaret Gilman

Barbara Greve
Hilda Halloway
Constance Hill
Mary Lee Hugg
Dorothy Johnson
Marjorie Jones
Leslye Lau
Lois Loehr
Roberta Lyon
Anne T. Martin
Elinor Mather

Ruth Miller
Peggy Moran
Jean McCaffrey
Beulah Newsome
Jeannetta Penny
Hollis Pope
Jean Plyler
Helen Roberts
Louise Rosenbaum
Kay Rucker
Dorothy Shaw

Joanne Simpson
Ann Smith
Mary Stephens
Betty Trinkleback
Ruth Vanderhoof
Leo Weiss
Edith Allen Lester
Dorothy Stone
Marjorie Walden
Clara More

At seven o'clock each Friday, we Terrapins gathered for the purpose of developing and increasing appreciation of aquatics. The activities which we engaged in during the year were many and varied. During the Fall, via try-outs, we gathered in the select swimmers, and, after a delightful Pop Program, we rallied to a Hallowe'en Party. Later, we again put aside our bathing caps and enjoyed good fellowship on a combination hayride-weiner roast.

With the New Year, we set off in earnest to attempt to win the Intercollegiate Telegraphic Meet, and followed this with exciting Devil-Goat and Interclass swimming meets. As an interesting side-

light, we sponsored a life-saving and instructors' course. Not the least of our activities was a water spectacle which was presented at the end of the year, with the help of our literary, dramatic, and aquatic stars.

*On land or sea,
No fairer band can there be.
The Terrapins exploit their name
In adding laurels to their fame.*





O F F I C E R S
 MARGARET GILMAN *President*
 VIVIAN ALE *Secretary*

PREFERRED WEAPONS

THE Fencing Club, which was organized during the winter of 1938, has rapidly and unanimously become one of the most interesting and active athletic clubs at Mary Washington College. In the winter quarter, the club meets twice a week. During these meetings, the members engage in actual combat, thereby increasing their skill and enjoy-

ing the thrill of physical competition.

Because it develops poise, grace, and active physical and mental coordination, Fencing is fast becoming one of our most popular sports.

MEMBERS

Ruth Bailey	Eleanor Phillips
Almeda Hill	Dorothy Shaw



COMPLETE ABANDONMENT

YOUTH

*Oh, Fleeting Youth, whose novice stumbling steps
Are lighted just by Joy's eternal fire,
Whose voice is but a whisper of the heart,
Which answers strong Ambition and Desire.*

*Rejoice that thou art clothed in Freedom's cloak,
And not the dull, drab garb of harassed Age—
Use well each precious hour, and put aside
The eagerness to write on Future's page.*

*Seek on in all thy visioned realms of Love,
And leave thy petty doubts and cares behind,
For in this land thy greatest treasure lies—
All things are there—the task is but to find.*

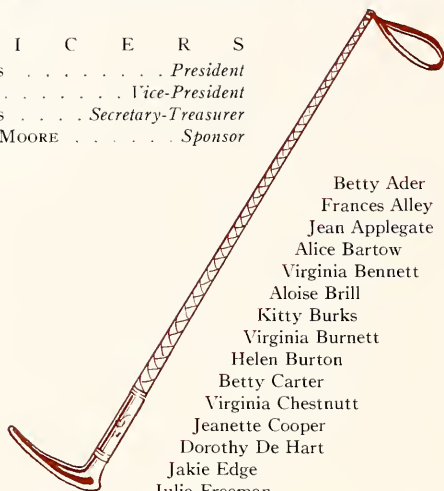
—ESTHER CAIN



THE HOOF PRINTS CLUB

O F F I C E R S

BEVERLY ROBERTS *President*
 JANE ROCAP *Vice-President*
 ELEANOR PHILLIPS *Secretary-Treasurer*
 MISS CONSTANCE MOORE *Sponsor*



Betty Ader
 Frances Alley
 Jean Applegate
 Alice Bartow
 Virginia Bennett
 Aloise Brill
 Kitty Burks
 Virginia Burnett
 Helen Burton
 Betty Carter
 Virginia Chestnutt
 Jeanette Cooper
 Dorothy De Hart
 Jackie Edge
 Julia Freeman
 Mildred Garner
 Jane Garnett
 Margaret Gilman
 Raynell Goodman
 Barbara Greve
 Helen Horwitz
 Sylvia Irwin
 Natalie Kadick
 Jane Keefer

M E M B E R S

Bobby Lyon
 Ann Martin
 Elizabeth Manning
 Ruth Milligan
 Charlotte Morgan
 Marjorie Owen
 Elizabeth Parlin
 Jo Peoples
 Eleanor Phillips
 Hollis Pope
 Constance Pusey
 Beverly Roberts
 Helen Roberts
 Jane Rocap
 Doris Sinclair
 Emion Smith
 Weslia Stafford
 Blanche Sutherland
 Prentiss Vaughn
 Jayne Waugh
 Mary Lou Wilcox
 Susan Wilson
 Lorraine Wolfson





Hoof prints, lingering on the trails of Battlefield Park, are fresh reminders of many good times, of the thrills and spills that come with a brisk canter and a dash over the hurdles. More than just for the recreational

side, the club this year has endeavored to develop among the girls a better sportsmanship, closer comradeship, and wider knowledge of equitation by informal hours spent together on picnics, hayrides, and other social gatherings.









Dear Jean:

On my way to Washington--stopped in to see you--found you out. So sorry but jolly well glad I found the Battlefield in! I raced through it to find the section dear to my heart--the Athletic section--and praise Allah, if it isn't positively glorious. I found myself in spirit crawling through the water with Ann, leaping for the old goal with Jane, shooting an arrow into the air with L.W.K., and high serving a ball just over the net to that Stunner whom I do not know. I could not register a thrill when I came to the fencers, simply because I did not take that sport, but they look like the last word in form. And Kay, the Golf Girl, gone glamorous. The hockey players got so close to me by the pictured page that I felt my own shins ache. . . . No more now, Darling, but do give my love to the entire Athletic Association and tell them I am prouder than any peacock of the splendid things they are accomplishing. Love to you,

Alice



*Standing: Hill, Roberts, Walker
Seated: Wood, Caverlee*

“EX-PROFUNDIS”—to keep to the classical translation of the immortal Virgil, from out the depths; in the vernacular of the campus, from out the boiler room. For that is the room, small though it is, in which, after much drawing of layouts, numbering and arranging of plates and pictures, approving of art work, pressing into service all the available literary ability, and the organizing and execut-

ing of many other details, THE BATTLEFIELD is composed.

We of the staff had but one objective—to give to you a few pictures, a few written words, in a book—which will help keep alive the memories of a year which passed all too quickly . . . If this BATTLEFIELD is a true “Memory Book,” then, we feel that our work is well done.

BATTLEFIELD FRONT

STAFF

Editor-in-Chief

MARY ELOISE CAVERLEE

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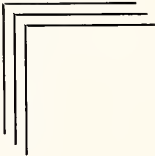
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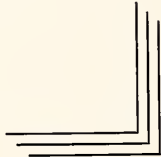
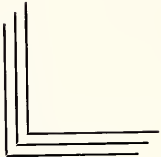


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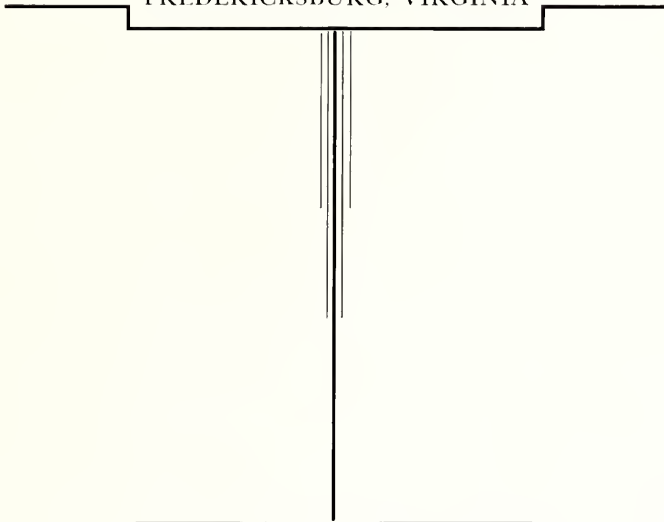
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